

Na vossa bondade, Senhor

REFRÃO *AO*

Na vos - sa bon - da - de, Se - nhor, pre - pa -
ras - tes u - ma ca - a pa - ra o po - bre.

The musical notation is for a refrain in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff continues the melody with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C3.

Salmo 67

Os justos alegram-se na presen - ça de Deus,
exultam e transbordam de a - le - gria.
Cantai a Deus, entoai um cântico ao seu nome;
o seu nome é Senhor: exultai na su - a pre - sença.

The musical notation is for 'Salmo 67' in G major (one sharp) and 2/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff continues the melody with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C3. The third staff continues the melody with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. The fourth staff continues the melody with a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a half note A1.

Pai dos órfãos e defensor *das* viúvas,
é Deus na sua morada **santa**.
Aos abandonados Deus prepara *uma* **casa**,
conduz os cativos à **liberdade**.

Derramastes, ó Deus, uma chuva *de* **bênçãos**,
restaurastes a vossa herança *enfraquecida*.
A vossa grei estabeleceu-se *numa* **terra**
que a vossa bondade, ó Deus, preparara ao **oprimido**.