

Cantarei eternamente

REFRÃO

Ferreira dos Santos

Can - ta - rei e - ter - na - men - te as mi - se - ri -
cór-dias do Se - nhor. Can - ta - rei e - ter - na -
men - te as mi - se - ri - cór-dias do Se - nhor.

The musical notation is in G minor (three flats) and 2/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The melody is written on a single line. The lyrics are placed below the notes. The second staff continues the melody and lyrics. The third staff concludes the phrase with a double bar line.

Salmo 88

Con - clu - í uma aliança com o meu e - lei - to,
fiz um juramento a Da - vid, meu ser - vo:
Con - ser - varei a tua descendência pa - ra sem - pre,
estabelecerei o teu trono por todas as ge - ra - ções.

The musical notation is in G minor (three flats) and 2/4 time. It consists of four staves. The melody is written on a single line. The lyrics are placed below the notes. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff concludes the phrase with a double bar line.

Feliz o povo que sabe aclamar-Vos
e caminha, Senhor, à luz do *vosso* rosto.
Todos os dias aclama o *vosso* nome
e se gloria com a *vossa* justiça.

Ele me invocará: 'Vós sois meu **Pai**,
meu Deus, meu *Salvador*'.
Assegurar-lhe-ei para sempre o *meu* favor,
a minha aliança com ele será *irrevogável*.