

Bendita seiais, ó Virgem Maria (acreditastes)

REFRÃO *AO*

Ben - di - ta se - jais, ó Vir - gem Ma - ri - a,
que a - cre - di - tas - tes na pa - la - vra do Se - nhor.

The musical notation for the refrain is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a whole rest followed by a series of eighth and quarter notes. The second staff continues the melody with similar note values, ending with a double bar line and a repeat sign.

(Cfr. Jud 13 e 15) - Bendita sois - C. Silva

1. Vós, a gló - ria de Je - ru - sa - lém, Vós, a a - le -
gri - a d'Is - ra - el, Vós, a hon - ra do nos - so po - vo.

The musical notation for the first verse is written on two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It contains a series of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

2. A - ve, ó chei - a de gra - ça! Vós sois a
Mãe de Je - sus: fru - to ben - di - to do vos - so ven - tre.

The musical notation for the second verse is written on two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It contains a series of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

3. Vós, a e - lei - ta de Deus: con - vos - co es - tá o Se -
nhor, que em Vós fez tan - tas ma - ra - vi - lhas.

The musical notation for the third verse is written on two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It contains a series of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.