

Se não vos converterdes

REFRÃO *AO*

Se não vos con - ver - ter - des
e não vos tor - nar - des co-mo as cri - an - ças,
não en - tra - reis no rei - no dos Céus.

The musical notation is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3.

Salmo 130

Senhor, não se eleva soberbo o meu co - ra - ção,
nem se levantam altivos os meus olhos.

The musical notation is in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff continues with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

Não ambiciono *grandezas*,
nem coisas superiores a **mim**.

Antes fico sossegado e *tranquilo*,
como criança ao colo da **mãe**.

Espera, Israel, *no Senhor*,
agora e *para sempre*.