

Vós estais perto, Senhor

REFRÃO *AO*

Vós es - tais per - to, Se - nhor; a vos - sa pa -
la - vra é ca - mi - nho da ver - da - de. São
fir - mes to - dos os vos - sos man - da - men - tos.
Vós e - xix - tis des - de to - da a e - ter - ni - da - de:

The musical notation is in G major (one flat) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is simple and repetitive, with lyrics written below the notes. The second and third staves continue the melody and lyrics. The fourth staff concludes the phrase with a double bar line.

Salmo 23, 4

Levantai, ó portas, os vos - sos um - brais,
alteai - vos, pórticos an - tigos, †
e entrará o Rei da glória.

The musical notation is in G major (one flat) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is simple and repetitive, with lyrics written below the notes. The second and third staves continue the melody and lyrics. The third staff concludes the phrase with a double bar line.

Quem é esse *Rei da glória*?
O Senhor forte e poderoso, †
o Senhor poderoso nas batalhas.