

Hoje os Céus destilam mel por todo o mundo

Solistas(s) *AO*

2 vozes iguais

REFRÃO

Solistas(s)

2 vozes iguais

3

Ho - je des - céu do Céu pa - ra nós
a ver - da - dei - ra paz.

Ho - je os Céus des - ti - lam

mel por to - do o mun - do.

Ho - je bri - lhou pa - ra nós
o di - a dê u - ma no - va fe - den - ção,

que foi preparado desde os tem - pos an - ti - gos

e nos traz a fe - li - ci - da - de e -
ter - na.

The musical score consists of six staves of music. The top staff is for the soloists (Solistas(s)), indicated by a bracket above two staves. The middle staff is for two equal voices (2 vozes iguais). The bottom staff is for the Refrain (REFRÃO). The piano accompaniment is represented by the bottom four staves. The music is in common time (indicated by '2/4') and G major (indicated by a treble clef and three sharps). The vocal parts sing in unison or in harmonized pairs. The piano part provides harmonic support with sustained notes and chords. The lyrics are integrated into the musical lines, with some words appearing below the staff. Articulation marks like dots and dashes are used throughout the score.

Hoje os Céus destilam mel por todo o mundo [Cont.]

Soprano (S) and Alto (A) parts. The music consists of two staves. The soprano staff starts with a quarter note followed by a dotted half note. The alto staff follows with a quarter note, a dotted half note, and a whole note. The lyrics "Ho - je os Céus des - ti - lam" are written below the notes. The key signature is A major (three sharps).

Soprano (S) and Alto (A) parts. The soprano staff starts with a quarter note followed by a dotted half note. The alto staff follows with a quarter note, a dotted half note, and a whole note. The lyrics "mel por to - do o mun - do." are written below the notes. The key signature is A major (three sharps). Measure 3 is indicated above the alto staff.

Soprano (S), Alto (A), and Bass (B) parts. The soprano staff starts with a quarter note followed by a dotted half note. The alto staff follows with a quarter note, a dotted half note, and a whole note. The bass staff starts with a quarter note followed by a dotted half note. The lyrics "Ho - je os Céus des - ti - lam" are written below the notes. The key signature is A major (three sharps).

Soprano (S), Alto (A), and Bass (B) parts. The soprano staff starts with a quarter note followed by a dotted half note. The alto staff follows with a quarter note, a dotted half note, and a whole note. The bass staff starts with a quarter note followed by a dotted half note. The lyrics "mel por to - do o mun - do." are written below the notes. The key signature is A major (three sharps). Measure 3 is indicated above the alto staff.