

# A Vós elevo

*REFRÃO* *F. Fernandes*

A Vós é - le - vo a mi - nh'al - ma, em Vós, Se - nhor, eu con - fi - o!

The musical notation for the refrain consists of two staves, treble and bass clef, in the key of D major (one sharp) and common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

*Salmo 24*

Mostrai-me, Senhor, os vossos ca - mi - nhos,

The musical notation for the first part of Psalm 24 consists of two staves, treble and bass clef, in the key of D major (one sharp) and common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

ensinai-me as vos - sas ve - re - das.

The musical notation for the second part of Psalm 24 consists of two staves, treble and bass clef, in the key of D major (one sharp) and common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Guiai-me na vossa verdade e ensinai-me,  
porque Vós sois Deus, meu Salvador: †  
em Vós *espero sempre*.

Lembrai-Vos, Senhor, das vossas misericórdias  
e das vossas graças *que são eternas*.

Não recordeis as minhas **faltas**  
e os pecados da *minha juventude*.

Lembrai-Vos de mim segundo a vossa **clemência**,  
por causa da vossa *bondade, Senhor*.

O Senhor é bom e **recto**:  
ensina o caminho *aos pecadores*.

Orienta os humildes na **justiça**  
e dá-lhes a conhecer *os seus caminhos*.