

# Vós permanecestes

REFRÃO

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Vós per - ma - ne - ces - tes co - mi - go



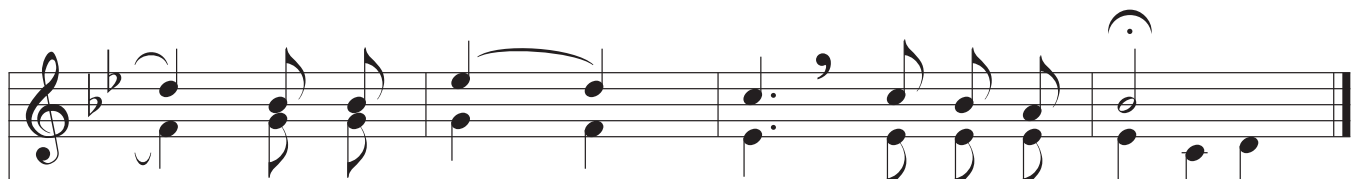
no mei - o das mi-nhas pro - va - ções;



co - me - reis e be - be - reis à mi - nha me - sa



co - me - reis e be - be - reis à mi - nha me - sa



no meu Rei - - - no, diz o Se - nhor.



# Vós permanecestes – (Cont. 2)

Salmo 22

O Senhor é meu pastor: nada me fal - ta.

The first system of musical notation consists of a treble and bass clef staff in B-flat major. The treble staff has a soprano line with a whole note chord (F4, A4, C5) and a dotted half note chord (F4, A4, C5). The bass staff has a bass line with a whole note chord (B2, D3, F3) and a dotted half note chord (B2, D3, F3). The lyrics 'O Senhor é meu pastor: nada me fal - ta.' are written below the notes, with 'fal - ta.' under the dotted half note.

Leva-me a descansar em verdes pra - dos,

The second system of musical notation consists of a treble and bass clef staff in B-flat major. The treble staff has a soprano line with a whole note chord (F4, A4, C5) and a dotted half note chord (F4, A4, C5). The bass staff has a bass line with a whole note chord (B2, D3, F3) and a dotted half note chord (B2, D3, F3). The lyrics 'Leva-me a descansar em verdes pra - dos,' are written below the notes, with 'pra - dos,' under the dotted half note.

conduz-me às águas refres - - - can - tes

The third system of musical notation consists of a treble and bass clef staff in B-flat major. The treble staff has a soprano line with a whole note chord (F4, A4, C5) and a dotted half note chord (F4, A4, C5). The bass staff has a bass line with a whole note chord (B2, D3, F3) and a dotted half note chord (B2, D3, F3). The lyrics 'conduz-me às águas refres - - - can - tes' are written below the notes, with 'can - tes' under the dotted half note.

e reconforta a mi - nha alma.

The fourth system of musical notation consists of a treble and bass clef staff in B-flat major. The treble staff has a soprano line with a whole note chord (F4, A4, C5) and a dotted half note chord (F4, A4, C5). The bass staff has a bass line with a whole note chord (B2, D3, F3) and a dotted half note chord (B2, D3, F3). The lyrics 'e reconforta a mi - nha alma.' are written below the notes, with 'mi - nha alma.' under the dotted half note.

Ele me guia por sendas direitas  
por amor do seu **nome**.  
Ainda que tenha de andar por vales tenebrosos,  
não temerei nenhum mal, porque Vós estais comigo:†  
o vosso cajado e o vosso báculo me enchem de *confiança*.

Para mim preparais a **mesa**  
à vista dos meus adversários;  
com óleo me perfumais a cabeça  
e meu cálice *transborda*.

A bondade e a graça hão-de **acompanhar-me**  
todos os dias da minha **vida**,  
e habitarei na casa do **Senhor**  
para *todo\_o sempre*.