

Os braços dum rio

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Os bra - ços dum ri - o a -
le-gram a ci - da - de de Deus, a mais san - ta das mo -
ra - das do Al - tís - si - mo.

The musical notation is in G minor (one flat) and 2/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and F5. The second staff continues with quarter notes G5, A5, Bb5, C6, D6, E6, and F6. The third staff concludes with quarter notes G6, A6, Bb6, and C7, ending with a double bar line.

Salmo 45

Deus é o nosso refúgio e a nossa **força**
auxílio sempre pronto na ad - - - ver - si - **dade.**
Por isso nada receamos ainda que a terra va - - - cile,
e os montes se precipitem no fun - - - do do **mar.**

The musical notation is in G minor (one flat) and 2/4 time. It consists of four staves of music. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The melody begins with a whole note G4, followed by a whole note A4, and then a whole note Bb4. The second staff continues with a whole note C5, followed by a quarter note D5, a quarter note E5, and a whole note F5. The third staff has a whole note G5, followed by a whole note A5, and then a whole note Bb5. The fourth staff concludes with a whole note C6, followed by a quarter note D6, a quarter note E6, and a whole note F6, ending with a double bar line.

Os braços dum rio alegram a cidade de **Deus**,
a mais santa das moradas *do Altíssimo*.
Deus está no meio dela e a torna inabalável
Deus a protege desde o romper *da aurora*.

O Senhor dos exércitos está **connosco**;
o Deus de Jacob é a nossa **fortaleza**.
Vinde e contemplai as obras do **Senhor**,
as maravilhas que realizou *na terra*.