

O Senhor nos liberta

REFRÃO *AO*

O Se - nhor nos li - ber - - -
ta da - que - les que nos per - se - guem.

The musical notation is in G major (one sharp) and 2/3 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Salmo 123

Se o Senhor não estives - - - se con - nosco,
os homens que se levantaram *con - tra nós*
ter-nos-iam devorado vivos, no furor *da su - a ira.*

The musical notation is in G major (one sharp) and 2/3 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

As águas ter-nos-iam *afogado*,
a torrente teria passado *sobre nós*:
sobre nós teriam passado as águas *impetuosas*.

Quebrou-se a armadilha e nós ficámos **livres**.
A nossa protecção está no nome *do Senhor*,
que fez o *céu e a terra*.