

Ó Maria concebida sem pecado

C. Silva

The musical score is written for a single voice part on a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody consists of a series of eighth notes in the first line, followed by a mix of quarter and eighth notes in the subsequent lines. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

Ó Ma - ri - a con - ce - bi - da sem pe -
ca - do, ro - gai por nós, ro - gai por
nós, que re - cor - re - mos a Vós, ro - gai por nós,
ro - gai por nós, que re - cor - re - mos a Vós.