

# O Senhor misericordioso

*REFRÃO* *AO*

O Se - nhor mi - se - ri - cor - di -  
o - so e com - pas - si - vo ins - ti - tu -  
iu o me - mo - ri - al das su - as ma - ra - vi - lhas,  
deu sus - ten - to à - que - les que O te - mem.

The musical notation for the chorus is written on four staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/3 time signature. The melody is simple and repetitive, with lyrics written below the notes.

## *Salmo 110*

1. Lou - va - rei o Se - nhor de to - do o co - ra -  
ção, no con - se - lho dos jus - tos e na as - sem - blei - a.  
Gran - des são as o - bras do Se - nhor, ad - mi -  
rá - veis pa - ra os que ne - las me - di - tam.

The musical notation for the first verse is written on four staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/3 time signature. The melody is simple and repetitive, with lyrics written below the notes.

2. A su - a o - bra é 'splen - dor e ma - jes - ta - de  
e a su - a jus - ti - ça per - ma - ne - ce e - ter - na - men - te.

The musical notation for the second verse is written on two staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/3 time signature. The melody is simple and repetitive, with lyrics written below the notes.