

Louvai o Senhor, povos

REFRÃO *AO*

Lou - vai o Se - nhor, po - vos de to - da a ter - ra,
a - cla - mai a Deus com bra - dos de a - le - gri - a.

The musical notation is in treble clef, key of D major (two sharps), and 2/3 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/3 time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, ending with a quarter note G5.

Salmo 46

Povos todos, ba - tei pal - mas,
aclamai a Deus com brados de a - le - gri - a,
porque o Senhor, o Altíssimo, é ter - rí - vel,
o Rei soberano de to - da a terra.

The musical notation is in treble clef, key of D major (two sharps), and 2/3 time. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/3 time signature. The melody starts with a whole note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The third staff continues with quarter notes A5, B5, and C6. The fourth staff continues with quarter notes D6, E6, and F6, ending with a quarter note G6.

Deus subiu entre *aclamações*,
o Senhor subiu ao som *da trombeta*.
Cantai hinos a *Deus*, **cantai**,
cantai hinos ao nosso *Rei*, **cantai**.

Deus é Rei do *universo*:
cantai os hinos *mais belos*.
Deus reina *sobre os povos*,
Deus está sentado no trono *sagrado*.