

Senhor, Tu és a luz

REFRÃO *Com simplicidade* *Az. Oliveira*

Se - nhor, tu és a luz que_i-lu - mi - na_a ter - ra in -
tei - ra, tu és a luz que_i-lu - mi - na_a mi - nha vi - da.

The musical notation is in G minor, 6/8 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, Eb5, and E5, followed by quarter notes D5, C5, Bb4, and A4. The piece ends with a double bar line.

Salmo 95

Cantai ao Senhor um cân - ti - co no - vo,
cantai ao Senhor, ter - ra_in - tei - ra.
Cantai ao Senhor, bendi - - zei o seu no - me.

The musical notation is in G minor, 6/8 time. It consists of three staves. Each staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The first staff has a whole rest followed by a triplet of quarter notes G4, A4, and Bb4. The second staff has a whole rest followed by quarter notes C5, Bb4, and A4. The third staff has a whole rest followed by a triplet of quarter notes G4, A4, and Bb4. The piece ends with a double bar line.

Publicai entre as nações a sua glória,
em todos os povos as suas maravilhas.
O Senhor é grande e digno de louvor.

Dai ao Senhor, ó família dos povos,
dai ao Senhor glória_e poder.
Dai ao Senhor a glória do seu nome.

Alegrem-se os céus, exulte_a terra,
ressoe o mar e tudo o que_ele contém,
exultem os campos e as árvores dos bosques.