

# Por entre aclamações

*Em coral*

*M. Luís*

REFRÃO

Por en - tre a - cla - ma -  
ções er - gue - se Deus, o Se - nhor.

The musical notation is for a chorus in 2/3 time, G major. It consists of two staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 2/3 time signature. The melody starts on G4, moves to F4, then E4, and ends on D4. The second staff continues the melody from E4, moving to D4, C4, B3, A3, G3, and ending on F3.

*Salmo 46*

Povos todos, batei **palmas,**  
aclamai a Deus com brados **de a - le - gria,**  
porque o Senhor, o Altíssimo é ter - **rível,**  
o Rei soberano de **to - da a terra.**

The musical notation is for the main text of the hymn, in 2/3 time, G major. It consists of four staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 2/3 time signature. The melody starts on G4, moves to F4, then E4, and ends on D4. The second staff continues the melody from E4, moving to D4, C4, B3, A3, G3, and ending on F3. The third staff continues the melody from F3, moving to E3, D3, C3, and ending on B2. The fourth staff continues the melody from B2, moving to A2, G2, and ending on F2.

Deus subiu entre aclamações,  
o Senhor subiu ao som *da trombeta*.  
Cantai hinos a Deus, **cantai,**  
cantai hinos ao nosso *Rei*, **cantai.**

Deus é Rei do universo:  
cantai os hinos *mais belos*.  
Deus reina sobre os povos,  
Deus está sentado no seu trono *sagrado*.