

O Bom Pastor dá a vida

REFRÃO *AO*

O Bom Pas-tor dá a vi - da pe - las su - as o - ve-lhas.

Dai - nos, Se - nhor, bons pas - to - res que nos con -

1ª vez du - zam a té Vós *2ª vez* du - zam a - té Vós.

Detailed description: The musical notation is in G major (one flat) and 2/4 time. The chorus consists of three lines of music. The first line is marked 'REFRÃO' and 'AO'. The second line begins with a repeat sign. The third line is divided into two parts: '1ª vez' and '2ª vez', both ending with a double bar line.

Estrofes

Eu sou o Bom Pas - tor;

dou a vida pelas mi - nhas o - velhas.

Eu conheço as mi - nhas o - velhas

e as minhas o - ve - lhas co - nhecem-Me.

Detailed description: The musical notation is in G major and 2/4 time. It consists of four lines of music. The first line has a whole note 'Eu sou' followed by a half note rest, then a quarter note 'o', a quarter note 'Bom', a quarter note 'Pas -', and a half note 'tor;'. The second line has a whole note 'dou a vida pelas' followed by a half note rest, then a quarter note 'mi -', a quarter note 'nhas', a quarter note 'o -', and a half note 'velhas.'. The third line has a whole note 'Eu conheço as' followed by a half note rest, then a quarter note 'mi -', a quarter note 'nhas', a quarter note 'o -', and a half note 'velhas'. The fourth line has a whole note 'e as minhas o' followed by a half note rest, then a quarter note 've -', a quarter note 'lhas', a quarter note 'co -', and a half note 'nhecem-Me.'.

Tenho ainda outras ovelhas que não são *deste redil*,
é preciso que *Eu as traga*.
Elas ouvirão *a minha voz*,
e haverá um só rebanho *e um só pastor*.