

Senhor, Vós tendes palavras

REFRÃO *AO*

Se - nhor, Vós ten - des pa - la - vras
de vi - da e - ter - - - na.

The musical notation is on a single staff in G major (one sharp) and 2/4 time. It consists of two lines of music. The first line starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second line continues with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a half note B3, and a half note A3.

Salmo 18 B

A lei do Senhor *é per - feita,*
ela recon - - - for - ta a **alma;**
as ordens do Se - - - nhor *são firmes,*
dão sabedo - - - ri - a aos **simples.**

The musical notation is on four staves in G major (one sharp). Each staff begins with a treble clef and a key signature of one sharp. The melody is simple, using quarter and half notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

Os preceitos do Senhor *são rectos,*
e alegam o *coração;*
os mandamentos do Senhor *são claros,*
e *iluminam os olhos.*

O temor do Senhor *é puro,*
e permanece *para sempre;*
os juízos do Senhor *são verdadeiros,*
todos *eles são rectos.*

São mais preciosos *que o ouro,*
o ouro *mais fino;*
são mais doces *que o mel,*
o puro *mel dos favos.*