

Senhor, Vós tendes palavras

REFRÃO *AO*

Se - nhor, Vós ten - des pa - la - vras
de vi - da e - ter - - - na.

The musical notation is for a chorus in 2/4 time, key of D major. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins on a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The second staff continues with a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a half note G3, and a whole note F#3.

Salmo 18 B

A lei do Senhor *é per - feita,*
ela recon - - - for - ta a **alma;**
as ordens do Se - - - nhor *são firmes,*
dão sabedo - - - ri - a aos **simples.**

The musical notation consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a whole note G4, followed by a quarter note A4, a quarter note B4, and a whole note G4. The second staff has a whole note G4, followed by a quarter note A4, a quarter note B4, and a whole note G4. The third staff has a whole note G4, followed by a quarter note A4, a quarter note B4, and a whole note G4. The fourth staff has a whole note G4, followed by a quarter note A4, a quarter note B4, and a whole note G4.

Os preceitos do Senhor *são rectos,*
e alegam o *coração;*
os mandamentos do Senhor *são claros,*
e *iluminam os olhos.*

O temor do Senhor *é puro,*
e permanece *para sempre;*
os juízos do Senhor *são verdadeiros,*
todos *eles são rectos.*

São mais preciosos *que o ouro,*
o ouro *mais fino;*
são mais doces *que o mel,*
o puro *mel dos favos.*