

Herói e Santo *aff. mo* ao Coudrestavel Nuno Alva
Letra de Sr. Manoel Nunes Formigão
Musica de Sr. Salim Pereira

All. mo

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines. The tempo marking *All. mo* is written at the beginning.

Soli

Som Nuno herói e Santo su- blime Portu- guez

The second system features a vocal line on a single staff in treble clef, with lyrics written below it. The piano accompaniment continues on two staves below. The tempo marking *Soli* is written above the vocal line. The lyrics are "Som Nuno herói e Santo su- blime Portu- guez".

quer, á patria es touca o pranto - redime a outra

The third system continues the vocal line and piano accompaniment. The lyrics are "quer, á patria es touca o pranto - redime a outra". The piano part includes various chordal textures and rhythmic patterns.

var: *com. in aqua*
feriu a triste sor- te - envolve

The fourth system begins with a variation marking *var:* and a tempo change *com. in aqua*. The vocal line and piano accompaniment continue with the lyrics "feriu a triste sor- te - envolve". The piano part features more complex harmonic structures.

(4)

gal. = Dom Nuno e Portu-gal =

= Dom Nuno e Portu-gal =

f.c.

2º

Christão, nome e soldado
 É grande o teu ideal
 Repete a história o brado:
 Por Deus e Portugal =
 Navegde e Aljubarrota
 Trovadiços são do céu
 É o Carmo, exelsa rota,
 Sublima o nome teu.

Coro

O modestavel Santo...

3º

Inspira a ferventude
 De Deus, da Patria, o amor
 O culto da virtude
 Caragem e valor:
 Nas lides da existencia
 Sô sempre o seu farol,
 E quia a com clemencia
 A luz do eterno sol.

Coro

O modestavel Santo...

Margarida de Sá
 Manuel de Sá

com confiança

com energia

a - negro de - us tu salva - a da morte, a -

This system contains the first two staves of the musical score. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics 'a - negro de - us tu salva - a da morte, a -' are written below the notes. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

co - de, ergue - a do pó - , So - mas tu salva - a da

This system contains the second two staves of the musical score. The vocal line continues with the lyrics 'co - de, ergue - a do pó - , So - mas tu salva - a da'. The piano accompaniment continues with similar rhythmic patterns, including some chords marked with an 'f' (forte) dynamic.

morte, a - co - de ergue - a do pó - clarins

This system contains the third two staves of the musical score. The vocal line concludes with the lyrics 'morte, a - co - de ergue - a do pó - clarins'. The piano accompaniment continues, with some dynamics like 'p' (piano) and 'f' (forte) indicated.

This system contains the fourth two staves of the musical score, which are piano accompaniment only. The music continues with a consistent rhythmic accompaniment, featuring chords and moving lines in both hands.

Como
mf ó - *Con des - ta - vel*

This system contains the fifth two staves of the musical score. The vocal line begins with the lyrics 'ó - Con des - ta - vel' and is marked with a dynamic of *mf* (mezzo-forte). The piano accompaniment continues with a similar accompaniment style.

San-to, se tu nosso bro-quel - es

maque o teu ser - com - to a sampa de Jus-

bel: re - spõe, por toda a terra em

pro do teu ide-al, - dar - da pregação de

guerra - Dom Nuno e Bar - tu