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# ROMANZITA MUSICA

**OJOS NEGROS**

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**TANGO**  
SOBRE UN MOTIVO POPULAR RUSO

*Letra de FLORIÁN REY • Música de MANUEL SALINA*

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Creación de Imperio Argentina

# ROMANZA RUSA

(OJOS NEGROS)

Tango sobre un motivo popular ruso

Letra de FLORIAN REY

Musica de MANUEL SALINA

Majestuoso

PIANO

*ff* *marcato*

The piano introduction is written for a grand piano in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is marked 'Majestuoso' and 'PIANO'. The first measure features a fortissimo (*ff*) *marcato* chord in the right hand. The melody in the right hand consists of a series of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Ojos ne-gros que fas - ci - nan o - jos ne-gros que do

The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The melody is marked with a red scissor symbol at the beginning, indicating a cut. The lyrics are 'Ojos ne-gros que fas - ci - nan o - jos ne-gros que do'. The music is in 2/4 time and features a mix of eighth and quarter notes.

mi - nan o - jos ne-gros dulces o - jos tan cru - e - les y tan pia - do - sos o - jos

*dim.*

The vocal line continues with the lyrics 'mi - nan o - jos ne-gros dulces o - jos tan cru - e - les y tan pia - do - sos o - jos'. The music is marked with a *dim.* (diminuendo) dynamic. The melody is in 2/4 time and features a mix of eighth and quarter notes.

ne - gros que arre - ba - tan o - jos ne-gros que me ma - tan o - jos

*a la Coda*

The vocal line continues with the lyrics 'ne - gros que arre - ba - tan o - jos ne-gros que me ma - tan o - jos'. The music is marked with '*a la Coda*'. The melody is in 2/4 time and features a mix of eighth and quarter notes.

ne - gros dulces o - jos tristes vi - da de mi co - ra - zón.

The vocal line concludes with the lyrics 'ne - gros dulces o - jos tristes vi - da de mi co - ra - zón.'. The music is in 2/4 time and features a mix of eighth and quarter notes.



Voy pasando por la vida deslumbra - da ba - jo el fuego abra - sa - dor de tu mi - ra - da

expresivo

voy cru - zando por la vi - da. co - mo una po - bre sombra per - di - da.

cresc. dim.

En el fon - do de mi al - ma ya no bri - lla mas que el fuego abra - sa - dor de tu pu - pi - la

expresivo poco cresc.

en el fondo de mi al - ma don - de siempre tu amor vi - vi - rá. O - jos

poco dim. rit. pesante al ♩

CODA

ne - gros dulces o - jos tristes vi - da de mi co - ra - zón.