



OBRAS
CÉLEBRES E CLÁSSICAS

PARA PIANO

REVISTAS E
DEDILHADAS

por

Campos Coelho

professor do Conservatório Nacional
(Secção de Música)

N.º 4

Marche Nuptiale

Op. 61 - N.º 4

MENDELSSOHN

Edições *Sasseti* — 54, Rua do Carmo, 58 — LISBOA

MARCELA NUPCIAL

Revisão do Prof.
CAMPOS COELHO

Felix Mendelssohn-Bartholdy

Allegro vivace.

PIANO

Musical notation for the first system of the piano part. It consists of a grand staff with a treble clef and a bass clef. The music features several triplet patterns in the treble staff, with dynamic markings of *ff*. The bass staff has a simple accompaniment. Below the staves, there are six "Ped. *" markings.

Musical notation for the second system of the piano part. It continues the grand staff with more complex rhythmic patterns, including trills marked with "tr" and dynamic markings of *ffsf*. Below the staves, there are seven "Ped. *" markings.

Musical notation for the third system of the piano part. It includes first and second endings, marked "1º" and "2º". The music features various triplet patterns and dynamic markings of *ff*. Below the staves, there are eight "Ped. *" markings.

Musical notation for the fourth system of the piano part. It continues the grand staff with dynamic markings of *sf* and *ff*. Below the staves, there are six "Ped. *" markings.

Musical notation for the fifth system of the piano part. It includes first and second endings, marked "1º" and "2º". The music features trills and dynamic markings of *ffsf*. Below the staves, there are eight "Ped. *" markings.

First system of a piano score. It consists of two staves, treble and bass clef. The music is in G major and 2/4 time. It features a series of chords and melodic lines with various fingerings (e.g., 5 2, 4 2, 4 2, 4 2, 3 1, 3 1, 4 2, 3 2, 5 4 2, 2, 5 4 2, 4 2) and dynamic markings such as *f* and *sf*. The word "Led." is written below the bass staff at the beginning of each measure.

Second system of the piano score. It continues the piece with two staves. It includes first and second endings, marked "1º" and "2º". Fingerings like 5 4 2, 4 2, 3, 5 3 2, 4 2, 4 2, 5 3, 4 2, 4 2, 5 3, 4 2 are present. Dynamics include *sf* and *f*. "Led." is written below the bass staff.

Third system of the piano score. It features intricate chordal textures and melodic lines. Fingerings such as 5 3, 3, 2, 3 2, 5 3 2, 4 2, 4 2, 4 2, 5 3, 4 2, 5 3 are used. Dynamics are marked *sf*. "Led." is written below the bass staff, with asterisks indicating specific measures.

Fourth system of the piano score. It includes a trill (tr) and various rhythmic patterns. Fingerings like 2, 3, 5, 4, 3, 3, 1, 3 are shown. Dynamics include *sf*. "Led." is written below the bass staff with asterisks.

Fifth system of the piano score. It features a piano (*p*) section with complex chordal textures. Fingerings like 1, 3, 5, 4, 5, 4, 5, 5, 4, 5, 4, 5, 4, 5, 4 are used. "Led." is written below the bass staff with asterisks.

Sixth system of the piano score. It continues with complex textures and includes a section marked *p*. Fingerings like 5 3, 4 2, 5 3, 5 4, 4 2, 5 2, 3 2, 4 2, 5 3, 1, 1, 1 are shown. "Led." is written below the bass staff with asterisks. The page number "256" is visible in the bottom left corner.

First system of musical notation. Treble and bass staves. Includes dynamic markings *ff* and *Ped. **. Fingerings are indicated with numbers 1-5. A trill is marked in the treble staff.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *sf* and *ff*. Pedal markings *Ped. ** are present. Fingerings and articulation marks are visible.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *Ped. **. Fingerings and articulation marks are visible. A trill is marked in the treble staff.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *Ped. **. Fingerings and articulation marks are visible. A trill is marked in the treble staff.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *ff*, *sf*, and *Ped. **. Fingerings and articulation marks are visible. A trill is marked in the treble staff.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *ff cresc.*, *sf*, and *Ped. **. Fingerings and articulation marks are visible. A trill is marked in the treble staff.

OBRAS

CÉLEBRES E CLÁSSICAS

PARA PIANO

Revisões do Prof. CAMPOS COELHO

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- 8 - **Galos** - Chant du Berger, Nocturno
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