

CELEBRE CANÇÃO CREOULA



By By By

CANTADA

pelo notavel Tenor

TITO SCHIPA



SASSETTI & C[^] - EDITORES, 56 - RUA DO CARMO - LISBOA - PORTUGAL.

Canção oferecida pelo tenor Tito Schipa á Casa Editora Sarretti & C^ª de Lisboa, em 1917.

Ay - ay - ay

Canção creoula

Cantada pelo tenor *Tito Schipa*.

PIANO



The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with quarter notes. The key signature is two sharps (F# and C#) and the time signature is 3/4.



The second system of the piano introduction features a more rhythmic and dense texture. The right hand plays a series of eighth-note chords, and the left hand continues with a steady quarter-note accompaniment. The dynamic marking 'f' (forte) is present.



The third system of the piano introduction maintains the rhythmic intensity. The right hand's eighth-note chords are more complex, and the left hand's accompaniment remains consistent. The dynamic marking 'f' is still present.



The vocal entry begins with a single note on a whole rest, followed by a melodic line. The lyrics are: "Si al-gu. navez en tu pecho ay ay ay mi a - mor mi. o se muere ay ay ay y". The piano accompaniment continues with eighth-note chords in the right hand and quarter notes in the left hand. The dynamic marking 'f' is used for most of the system, and 'p' (piano) is used for the final measure.

ca - ri - ño no lo abri - gas
se me muere de fri - - o

Si al - gu - na vez en
El a - mormi - o

Tu pecho ay ay ay
se muere ay ay ay

mi
y

ca - ri - ño no lo abri - - gas
se me muere de fri - - o

En - ga - ña lo como un ni - - ño
Porque en tu pe - cho de pie - - dra

pe -
tu

- ro nun - ca se lo di - - gas
no quie - res dar - le abri - - go

En - ga - ña lo como a un de ni - ño ay ay ay
Porque en tu pecho de piedra ay ay ay

pe - -
tu

- ro nunca se lo di - - - gas.
no quieres dar - le abri - - - go.