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Silva Dias
Avresinde

MISSÕES da CONSOLATA

GANTATE DOMINO

-CÂNTICOS SAGRADOS-



SEMINÁRIO de FÁTIMA

1959

CANTICOS ao SENHORem latimAve Salus

popular

Adagio

Musical notation for the hymn 'Ave Salus'. The music consists of three staves of notes. The lyrics are:

A- ve Sa- lus, a- ve Vi- ta,
 a- ve Re-dempti-o no- - stra; a- ve
 Salus, a- ve Vi-ta, a- ve Redemptio

Ave verum

popular

no- - stra.

Adagio

Musical notation for the hymn 'Ave verum Corpus'. The music consists of two staves of notes. The lyrics are:

A- ve verum Corpus natum de Maria Virgi-
 ne. Vere passum immo-latum in crucē ho-mi-

Credo

ne cuius latus perfo-ratum fluxit aqua
et
sangui-ne. Esto nobis praegustatum mor-tis
in e-xa-mi- ne. O Je-su dul- cis! O
Jesu pi- e! O Je-su fi-li Ma-
ri- ae.

CANTATE DOMINO
Haendel

Vivo

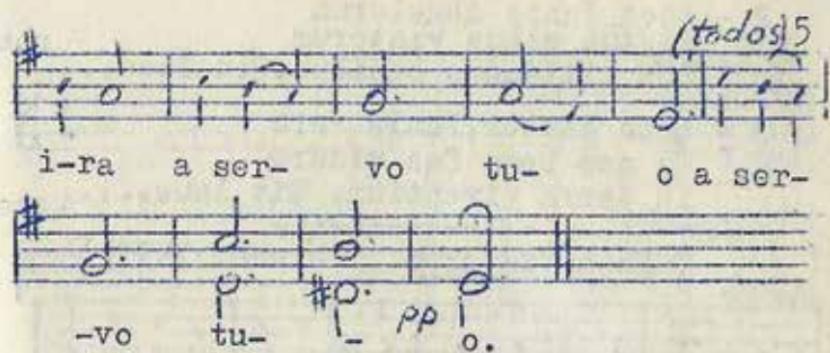
Canta-te Do-mi-no canticum no-vum
can-tate omnis ter-ra: Al-le-lu- - ia!
lae- tentur coeli, et e-xul-tet ter-ra
ju-bi-lemus De-o salutari no- stro

4

Andante

Exaudi Domine (solo e coro) Perosi

(solo) Exaudi Domine vocem meam
 Exaudi Domine vocem
 meam qua clamavi ad te qua clama-vi ad
 te; mise-rere me-i et a-xau-di me
 et axaudi me ti-bi dixit meum:
 te facies me a faciem tu am
 Domine requi ram fa-ciem tu am
 Domine re-qui ram ne a-vertas faciem
 tuam a me a me ne declines



Lauda Sion

Mozartoso

Caudana

Lauda Sion lauda duo
 et pasto-rem in hymnis canti-cis. Sit la-
 ple-na sit sono-ra sit jucunda sit deco-
 mentis ju-bi-la-ti-o. f Christus Christus
 regnat! Chri-stus im-pe-rat! Christus
 Christus vincit regnat! Chri-stus im-pe-rat!

2 - Ecce Panis Abgolorum
factus cibus viatorum
non mittendus canibus. Sit laus...

3 - Bone Pastor, Panis vere
Tu nos bona fac videro
in terra viventium. Sit laus.....

O Esca Viatorum -- sec. XVII

Adagio

O esca vi-a- to-rum, o Panis Ange-
lorum, o man-na coe-li-tum: e-
su-ri-entes ciba,dul-cedine non priva cor
da quarenti- um, corda querenti- um.

2

O Jesu: tuum vultum
Quam dulcissimum occultum.
sub panis specie:
fac ut, remoto velo,
post libera in celo
cornamus facie.

Adagio O Esca viatorum (2vn.) Haller 7

O esca vi-a- to-rum, o Panis Ange-
lo-erum, o manna caeli-tum. E- surientes
ci-ba dul- cedine non priva corda quaerehti-

O Jesu, Vita mea

-um. A-men. popular

Adagio

Je - su, vita mea es tu, sin
te est mors Tu vi-aticum es, sine te la-
bor. Tu lae-titi-a es, sine te dolor. Qui:
mea es tu, sine te pu-gna. O Je- su!

O Sacrum Convivium (Gregorian)

Ad lib. O Sacrum con-vivium in quo Christus
 su-mi-tur re-co-litur memo-ri-a passi-
 o-nis e- ius mens impletur gratia .
 et fu-turae gloriae nobis pignus da-
 tur, no-bis pi-gnus da- tur.

O Sacrum Convivium (2v.p.)-Perosi

P O Sacrum con- vi-vi-um in quo
 Christus su- mi- tur recoli-tur memo-ri-
 a passi- o-nis e- - ius mens im-

T.P.

(Melodie Sacre -
vol. IV, pag. 20)

O Salutaris

popular

A-men

2- Uni Trinoque Domino
 Sit sempiterna gloria
 Qui vitam sine termino
 Nobis donet in patria. Amen.

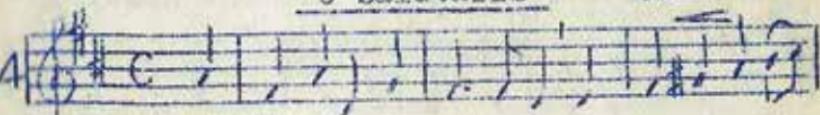
O Salutaris sec. XVII

2 |  |
 O Salutaris Hostia, quae coeli pandis
 ostium, bella premunt ho-stilia, da robur au-
 xi-li-um. A-men.

O Salutaris sec. XVIII

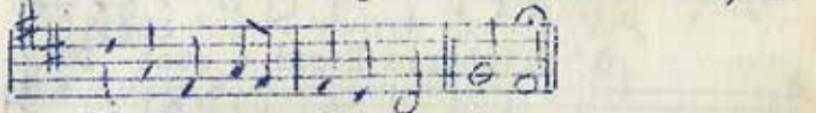
3 |  |
 O Salutaris Hostia quae coeli pandis
 ostium, bella premunt ho-stilia, da robur au-
 xi-li-um. A-men.

O Salutaris Mohr

4 |  |
 O Salutaris Hostia, quae coeli pandis

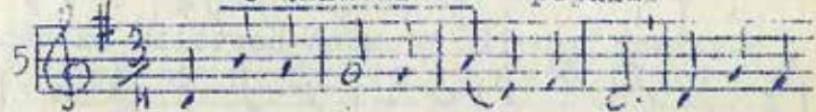


o- stium. Bella premunt ho-sti-li-a, da

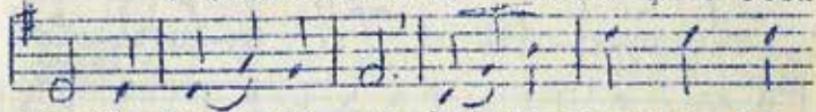


robur fer au-xili-um. Amon.

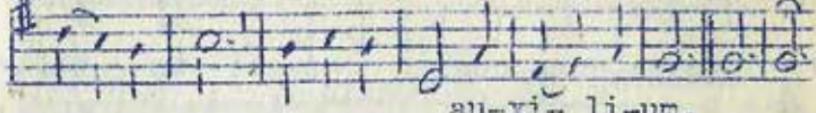
O Salutaris popular



O Sa-lu-taris Ho- sti-a quae coel

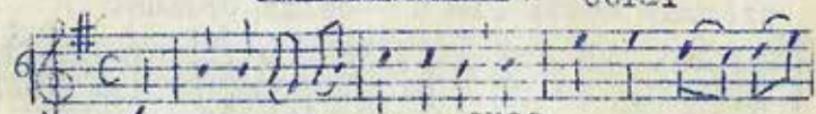


pandis ho- sti- um, bel-la premunt ho-

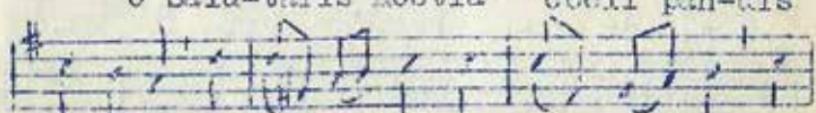


sti- li- a, da robur fer au-xi- li-um. A-men.

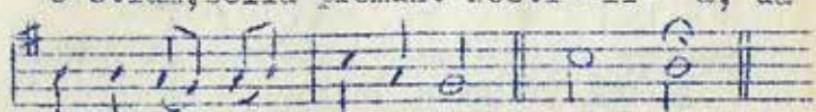
O Salutaris coral



O Salu-taris Hostia ^{quae} coeli pan-dis



o-stium, bella premunt hosti- li- a, da



ro-bur fer au- xi- li-um. A- men.

O Salutaris

Schwester 1.

8

Handwritten musical score for 'O Salutaris' in G major, common time. The score consists of four staves of music with corresponding Latin lyrics. The first staff begins with a treble clef, the second with a bass clef, and the third with an alto clef. The lyrics are as follows:

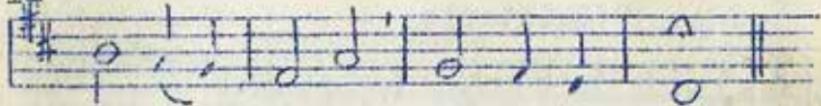
3) O Salu- ta-ria Ho- sti- a
quae coeli pandis o- sti- um
bella premunt ho- sti- li- a
da robur fer au-xi- li- um. A- men.

*Andante*Panis Angelicus popular

Handwritten musical score for 'Panis Angelicus' in C major, common time. The score consists of four staves of music with corresponding Latin lyrics. The first staff begins with a bass clef, the second with a tenor clef, and the third with a soprano clef. The lyrics are as follows:

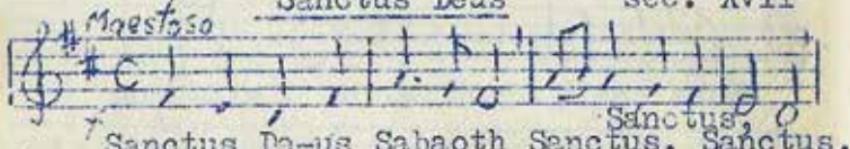
Panis an-gelicus fit panis hominum
dat Panis coeli vis fi- gu-ris terminum
O res mi-rabilis! O res mi-ra-bilis!
man-ducat Dominum, man-ducat Do-minum

14

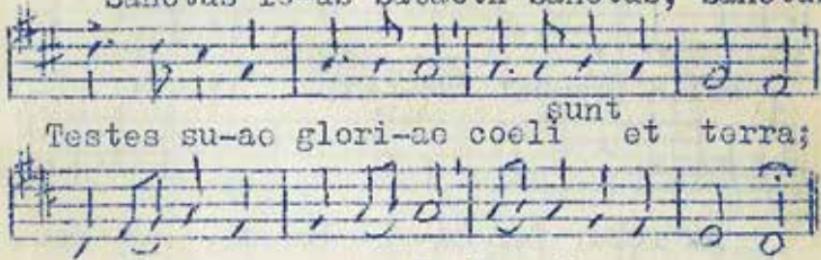


pauper ser-vus et hu-mi- lis.

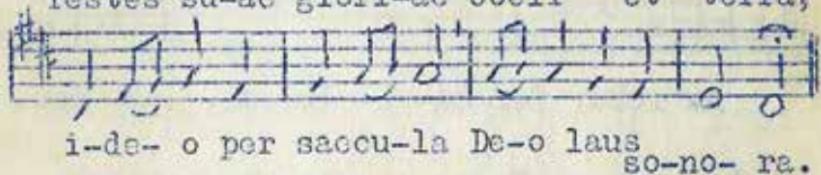
Sanctus Deus sec. XVII



Sanctus De-us Sabaoth Sanctus, Sanctus.

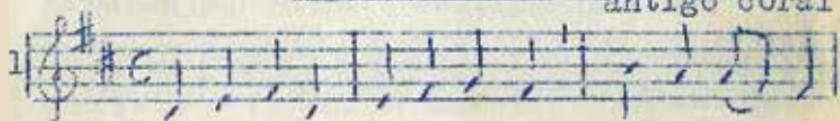


Testes su-a glori-a coeli sunt et terra;

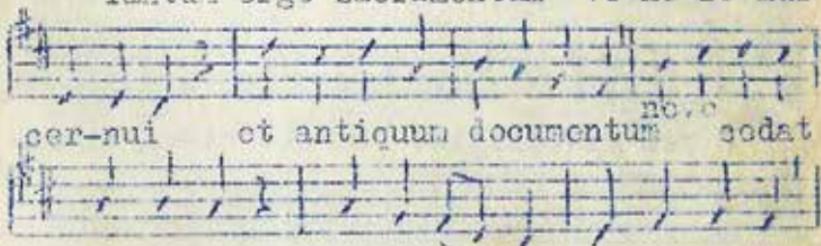


i-de-o per saccu-la De-o laus so-no- ra.

Tantum Ergo antigo coral



Tantum ergo Sacramentum ve-ne-re-mur



cer-nui et antiquum documentum codat

ri-tu-i. Praecstet fidos supplementum

sensu-um de- fectu-i. A-men.

Tantum ergo antigo coral

Tantum ergo Sacramentum venere-mur

cernu-i, et an-ti-quum do-cu- mentum

novo co-dat ri-tu-i. Praestet fi-des

supplementum sensuum A-men.

2- Genitori Genitoque, laus et jubilatio
Salus historiæ nostra sit et benedictio.
Procedit in nobis, amar sit lux initio.

Tantum ergo antigo coral

Tantum ergo Sa-cramontum ve-ne-

re-nur cernu-i, et an-ti-quum do-cu-

mentum no-vo cedat ri-tu-i. Praestet

16

fi-des supplementum sensu-um de-fectu-i.

A-men.

Tantum ergo pastoral

Andante

4 Tantum er-go Sacra-mentum ve-ne-
re-mur cer-nu-i; et antiquum do-cu-
mentum no-vo ce-dat ri-tu-i. Praestet
fi-des supplementum sensu-um defe-ctu-i/A-men

Andante

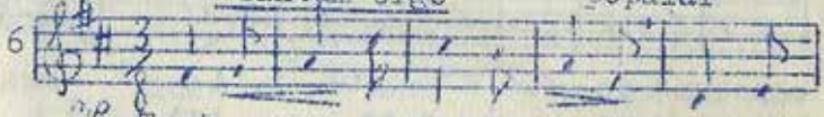
Tantum ergo popular

Tantum er-go Sa-cra-mentum ve-ne-
remur cer-nu-i; et antiquum do-cu-
mentum no-vo ce-dat ri-tu-i.

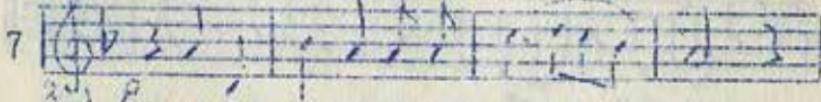
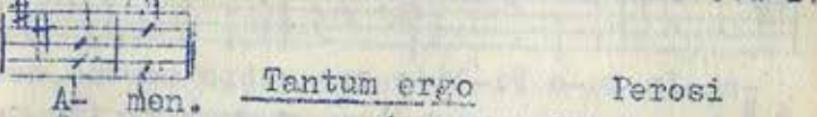


Praestet fides sup-ple- mentum sen-su-
un do fe-ctu- i. A- men.

Tantum ergo popular

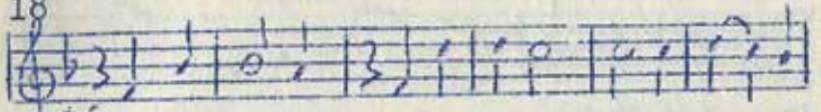


re- mur cer- nu- i, et an-tiquum do-cu-
mentum no-vo ce- dat ri- tu- i. Praestet
fides supple-mentum sensu-um defe-ctu- i.

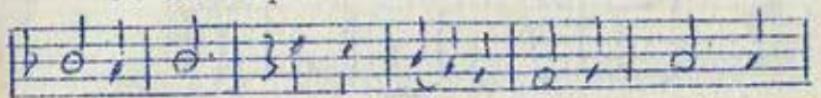


vene-re- mur cer- nu- i;

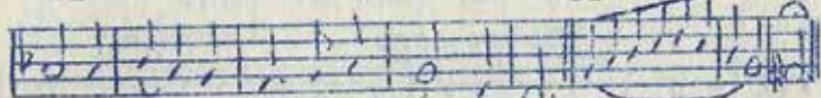
18



et antiquum documentum no-vo ce-dat



ri-tu-i. Praestet fides supplementum

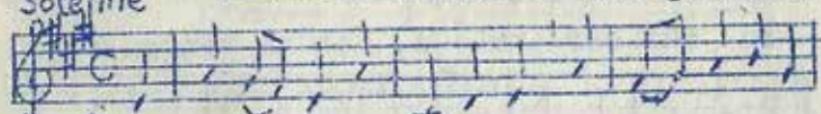


sensuum de- fe- - - ctu-i. A - - - men.

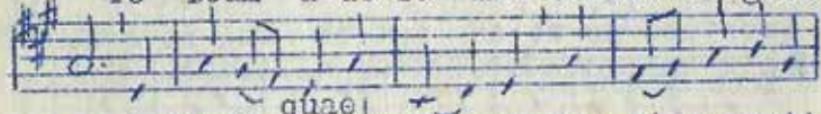
(Melodie Sacro- vol.II- pag. 21)

Soleilne

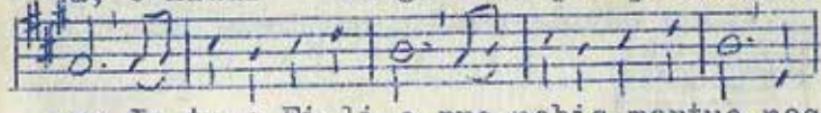
Te Deum adoramus antigo coral



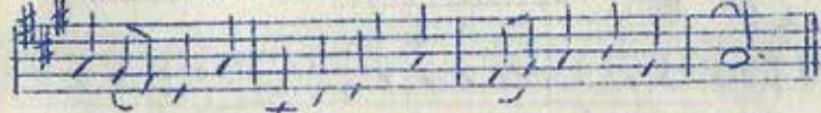
Te Deum a-do-ra-mus curvantes genu-



que; e-xaudi ro-ga-mus per pi-a canti-



-ca. In tu-o Fi-li-o pro nobis mortuo, nos



tibi commenda-mus hoc sa-crifici- o.

++++++

Cânticos ao Senhorem portuguêsAos anjos (Sanctus) J. Haas

f que louva

 Nos anjos Vos nos céus, u-

 vo- Vos me

 nimos nossas zes Senhor, Para cantar-

 Deus, Hinos de eterno amor. Só Vos sois Senhor

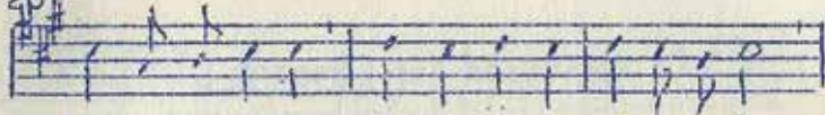
 grande omni-potente; só. Vos sois sabio.

 bom justo clem-ent. Cantem os Anjos

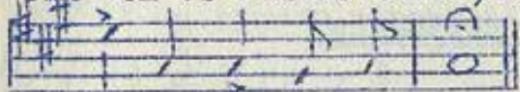
 can-tem os homens; Santo, Santo é o Senhor!

 digno de eterno lou-vor. Cantem os Anjos

20

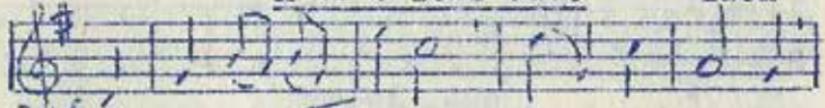


can-tem os homens: Santo, Santo o Redentor!

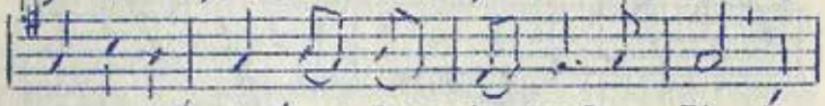


Cri-sto Rei e Se-nhor!

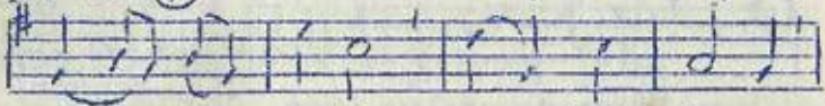
A ti o Deus Javé Bach



3) f A ti, ó Deus Ja-vé, á ti can-to



que nunca hav'rá um Deus i- gual a Ti; te



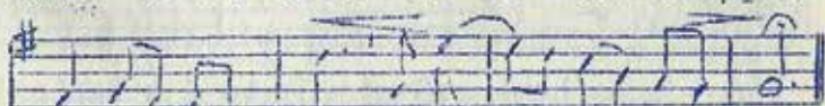
can- - ta- re-i com minh' al- ma,



p'ra is- so forças vi- vas dá- me Tu; te



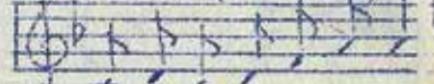
can- ta-rei om no- mo do Ju- sus, quo



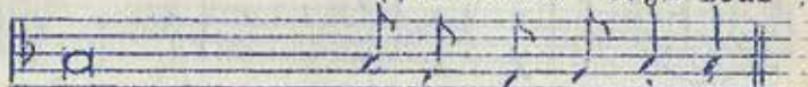
pa - de- ceu por nos so-bre a cruz.

Bendito seja Deus (do "Cântico dos 3 Meninos-P.B.Salgado")

Cantores (ou solo) 21



Bendito seja De-us
(7:Louvado seja Deus)

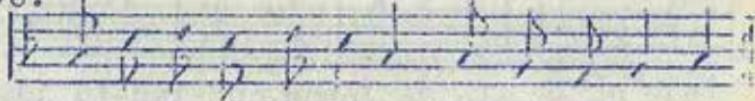


- 1) por to - - - - das as su-as o-bras (Povo)
- 2) pe - - - - - los an-jos do Cé-u. "
- 3) por to - - - - dos nós, os seus fi-lhos.
- 4) pelo seu.....po-o a Santa Igre-ja. "
- 5) pelos sacer- - - do-tes do seu Tem-pto. "
- 6) pela.....voz dos seus fi-é- is. "
- 7) pelas suas obras

....pe-lo seu po-der. (Povo)

- 8) por todos.....nós cantando em co-ro. "

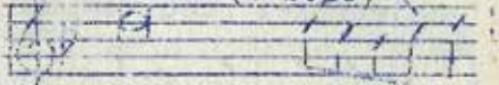
Povo:



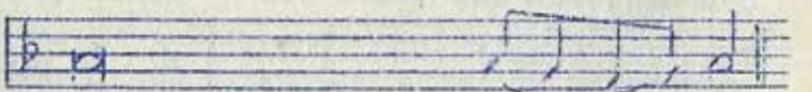
Ben-di-to se-ja Deus, ben-di-to se-ja.
(ou:Lou-va-do se-ja Deus, lou-va-do se-ja.)

-Outra melodia para alternar com a 1 a
(última sílaba tónica)

Cantores (ou solo)



Bendito seja De - - us



por todas as suas.....o - - - bras(

Bendito Sejais popular

Adagio

Ben-di- to se- jais, meu Deus, ben-
di- tu sejais, no céu e na ter- ra, ben-
di-to se-jais, ben- di- to sejais.

2-Por tantos benefícios, bendito sejais -
por tantas finezas, bendito sejais, ben.sej.

3-Por Vosso Coração Jesus, bendito sejais -
por tão grande amor, bendito sej., bond.scj.

4-Por Vossa Mãe Santíssima, bendito sejais -
pela Eucaristia, bendito sejais, bend.sej.

Coração de Jesus Alaio

Devoto

Co-ra-ção de Jesus, que tan-to nos a-
mais, fazei que eu vos ame cada vez mais.
Co-ra-ção de Jesus que tanto nos fazei que eu
ame cada vez mais. Co-ra-ção de Je-

-sus que tan-to nos amais, fazei que Vos
 a-me ca-da vez mais. (ex "Jubilate Lisboa 195 pag.182)

Deus, meu Senhor popular

3) Deus, meu Senhor que em tudo sois ^{su-ma} Bon-

dade Deus meu Senhor. A Vos so gloria

e louvor! Eu Vos a-do-ro com hu-mil

da-de, o So-be- ra-na Ma-jes-tade

2
o Deus do amor
como é feliz

Deus meu Se-nhor. quem Vos conhece

o Deus do amor!

Dar-me a Vos quero, meu Senhor!

Fazei que a unir-me a Vos me apresse
e outro viver em mim comece

O Deus de amor! -(ex "Jubilate"-Lisboa 197 pag.129)

24

Andante

Deus, te p o

Bach

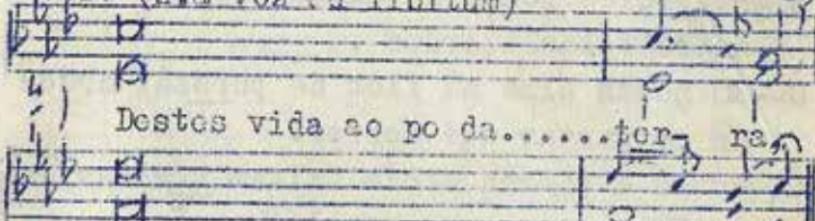
Deus te peço u. ma coisa: que ^{me} vensines
 a s-ber; to-do e resto embo- ra cre-ia
 não é nun-ca um prazer. E em- bo-ra a
 alma se esforço, se can-se, não po-de-rá
 e-la ja- mais a-le-grarse. Mas se eu al-
 can-ço o que te ro-guei, se-rei ou bom
 certo que tu-do ga-nhei.

Doação (ofertório)-C.Gonçalves

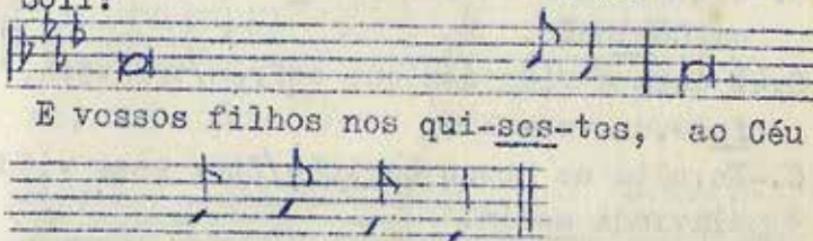
Deus e Senhor, que nos criasti

Coro (2.a voz, à libitum)

25



Soli:



nos.....de- sti-nas- tes. (continua o Coro)

C.-Foi por Cristo a quem nos unistes/nele
ao homem divinizastes.

S.-Exulte jubilosa a nossa voz humilde/ e
ao Senhor dêem gloria as obras do nossa
C.-Juntem-se à nós as criaturas da terra/
e as do Céu em doce melodia.

S.-No altar do Cordeiro Divino/a nossa pe-
quenina hostia vamos depor.

C.-Como nós é pobrezinha/mas tem valor in-
finito no Senhor.

S.-Doação comum de todos nos/é o pão e o
vinho do altar.

C.-Tudo quanto em nos existe/inteirinho a
Senhor se há-de dar!

- S.-Há flores junto da nossa oferta/ por entre velas à arder .
- C.-Em nossa alma há flor de pureza/ ardor de se gastar até morrer.
- S.-Sobre a patena ainda faltam hóstias/de irmãos nossos que por longe vão.
- C.-Seremos nós óstias por eles/com Jesus na Comunhão.
- S.-É dura a vida dos que sofrem/tristeza, fome, dor sem fim.
- C.-Envolta em nosso carinho/fica essa vida aliviada assim.
- S.-Luz e calor é o Espírito divino/que a conquista das almas nos cometeu.
- C.-Por ele o mundo voltará de novo a Cristo/ e por Cristo ao Pai gloria dará; como outrora deu.Amen.

Solene EU CONFESSO (Intróito) Haas

P Eu con-fes-sô-o meu pe- ca-do

junto ao Vosso Al-tar, Se-nhor. Con-do-

-ei-Vos do cul-pa-de por Jesus meu Re-den-

-tor! Co-mo nos bra-ços da cruz o-ra Cristo
 no al-tar é por mim que E-le implo-ra,
 oh, dei-xai- Vos a-pla-car.

Andante LOUVADO SEJA - Sandret-

mf Lou-va-do se-ja, o bom Je-sus nosso Se
 -nhor qu'es-tá na Santa Eu-ca-fis-ti-a pe

lo seu infi-nito a-mor. Lou-va-do seja.

2- Louvado seja o bom Jesus meu Redentor,
 que veio ao mundo e se fez homem
 p'ra me salvar com sua dor. Louvado seja

3- Louvado seja o bom Jesus Filho de Deus,
 que no baptismo da a graça
 e nos faz santos irmãos seus. Louvado seja

4- Louvado seja o bom Jesus e Sua Mãe,
 a Virgem Santa tão bondosa
 de quem somos filhos também. Louvado seja

5-Louvado seja, no esplendor da Sua Luz.
 No Céu um dia com os Anjos
 diremos sempre ao bom Jesus: Louvado seja.

LOUVEAMOS JESUS CRISTO -antiga mel.

solemne

Lou-vo-mos Jesus Cri-sto por todos os sécu-
 los; ves-tin-do huma-na car-ne a
 nós desceu dos Céus. Sub-misso e humil-
 de na terra a-pa-receu, lou-
 ve-mos Jesus Cristo por todos os sé-cu-los.

- 2- Louvemos Jesus Cristo
 por todos os séculos!
 Triunfe em nossas almas,
 em nesso coração.
 Louvor ao Redentor,
 Louvor ao Salvador
 Louvemo-s Jesus Cristo por todos os séculos.

MEU DEUS, EU CREIO

popular

29

Meu Deus eu cre-io, a- do-ro, es-
 pe-ro e a-mo-Vos; pe- çõe-Vos per-dão
 pa-ra os que não cro-êm, não a-doram, não
 pe-ram e não Vos a-mam.

Repetir 3 veze
 (ad libitum)

MEU DEUS, EU CREIO

popular

Meu Deus eu cre-io, a- do-ro, es-
 pe-ro e Vos a-mo; peço Vos per-dão
 pa-ra os que não cro-êm, não a- do-ram
 não es-pe-ram e não Vos a-mam.
 (Repetir 3 vezes ad libitum)

NA SIMPLICIDADE (ofertorio) P. Pascal

Na simpli-ci-da-de de ter-na a-fei-
ção, Vos da-mos Se-nhor a nos-sa obla-
ção; jun-tai nossa o-for-ta, o Cristo Jo-
sus, a Vossa o-bla-ção da Ceia e da Cruz.

NOS TE LOUVAMOS, CRISTO REI-popular

Maestoso

Nós Te lou-va-mos, Cri-sto Rei!

nós Te lou-va-mos, Cri-sto Rei! Juntos a

cruz, nos-sa ban-dei-ra, com fé arden-te

nós Te ro-ga-mos: por so-bre os povos reina,

pe-ra, ó Rei dos séculos Senhor ^{dos} Céus! O
 Cri-sto vence! O Cristo im-pe-ra! prontos ^{es-}
 ta-mos à Tua voz, óff Cri-sto Rei!

coml O DOCE LUZ Bach

O do-ce luz da Eu-caristi-a, Jesus meu
 Deus o meu So-nhor! Tu és a fonte da alegri-a,
 a, a-bra-sa-me do teu calor, Tu és a fonte
 da alegri-a, a-bra-sa-me do teu calor.

2-Anseio pela atmosfera

Que se respira ao pé do altar.

Perto de ti, Jesus, quisera } bis
 Eternamente descansar. }

3-Que sempre no Céu da minh'alma
brilhe tou eterno esplendor,
e vem me consumir na chama bis
do tou ardente e puro amor.

O MEU JESUS, PERDOAI-NOS P.Carlos da S.

cantare

O meu Je- sus perdo-ai- nos,
e li-vrai- nos do fo-go do in- fer-
no; Ic- vai as almas todas para céu,
principal-men-to as mais precisarem.
(repetir 3 vezes, ad libitum)

O SENHOR, EU NÃO SOU DIGNO

popular

Adagio

Ó Se-nhor eu não sou digno de qu'entreis
esta mansão: mas di-zei u- ma pa- la-vra



Andante Ó SENHOR, EU NÃO SOU DIGNO -M.Faria

Se-nhor, eu não sou di-gno de qu'én-
nosta treis man-são, mas di-zei u-ma pa-
la-vra, e sarai meu cora-ção. O Se-
nhor eu não sou digno de qu'entrcis man-
são, mas dizei u-ma pa-la-vra e sa-
(ex "Jubilate" - p.112-
Lisboa-1957)
rai meu co-ra-ção.

Andante RECEBEI, Ó PAI DO CÉU popular

1- Re-co-bei, ó Pai do céu por Je-
2- Na pa-te-na a bóstia san-ta simbo-

sus nosso Se-nhor s o-fertas que no al-
 li za a nossa vida; q Senhor a vi-mos
 tar, vossos filhos vão de-por, as o-
 dar d'alma a-lc. o alto erguida, ao Se-
 fer-tas que no altar vossos filhos de-por,
 nher a vi-mos dar d'alma alegre alto

Andante SAGRADO CORAÇÃO P. Pascal

em
 Sa-grado Coração de Jesus, eu creio,
 vosso amor por mim. Sagrado Coração de Je-
 sus, eu tenho confi-ança em Vós. Sa-grado
 Co-ra-ção de Je-sus, ve-nha a nós rei-
 -no.

(ex "Jubilate" pag. 181-
 Lisboa-1957)

-Antífona- SALMO 8 P.M.F.Faria

Oh! Quem sou eu mortal que lembreis de Vós mim
Quem és, filho de Adão que Vós o vi-si-tai

-Salmo-

Como é grande, Senhor na terra o Vosso Nome!

E' mais alta que os céus a Vossa Ma-ges-ta-de.

2-As tenras criancinhas Vossa glória entoai
E emudecem, vencidos, vossos inimigos!

3-Quando contemplo os Céus, obra de Vossas
mãos/ as estrelas, a lua que lá colocaste:

4-Oh, quem sou eu, mortal, que Vós lembreis de
mim?/ quem és, filho de Adão, que Vós o vis-
tais?.

5-Pouco menor que um anjo ou Deus Vós o fi-
zestes/de imensa glória e honra Vós o co-
roastes.

6-E sobre a criação lhe dastes senhorio/, de
baixo dos seus pés, por fim tudo pusestes

7-Ovelhinhas e bois, e os animais do campo/
com as aves do Céu e os viventes do mar.

8- O meu Deus, meu Senhor, quam magnífico e grande/pelos confins da terra, é o Vosso excelso nome!

9-Gloria ao Pai e ao Filho/ e ao Espírito Santo.

10-Assim como era no princípio e agora e sempre/e por todos os séculos dos séculos Amon. (edição do Autor-Braga)

-Antífona-

SALMO 22

P.M.F.Faria

O Eterno é o meu Pastor, e eu sei cordeiro;
co-du-zí-me á ver-tente das águas cristalinas.

-Salmo-

Meu Pastor é o Senhor, ja nadn mo faz falta!
Le-va-me ao verde prado ás águas cristalinas.

2-Minh'alma enche de gozo e por fácil caminho/por amor do Seu nome me guia e conduz.

3-Se Eu passar tivesse em tenubroso vale/males não temeria;ó Deus, estás comigo.

- 57
- 4-Pois são minha alegria o coptro e o bor
dão/e a mesa que me pões contra os meus
inimigos.
- 5-Bálsamo derramaste, esborda já meu cális/
benignidade e graça me acompanharão.
- 6-Na casa do Senhor, feliz habitarei/anos
largos e longos, bem longos sem fim!
- 7-Gloria ao Pai e ao Filho/e ao Espírito
Santo.
- 8-Assim como era no princípio e agora e s-
pre/e por todos os seculos dos seculos. Am n
(edição do Autor- Braga)

SOBRE O ALTAR(ofertorio) popular

mp So-bre o altar vou co-lo- car a
mi-nha o-bla- çao; e quo tudo em ^{mim} su-ba
Vos por ^{fim} pa-ra sem-pre se con-sa- grar.

- 2-Dcu-me também por quem não tem
a Vossa luz, meu Deus;
Por eles olhai com olhar de Pai,
dai-lhes o caminho dos Céus.

MEU SERÁS

Bach

Adagio

Meu se-rás, ó bom Je-sus, até que no
mun-do vi-va; quero a Ti eu per-ten-cer
e vi-ver co-mo tú mandas. Teu eu quero
ser com tudo, e na mor-te a-braçar-to
eu con-fi-o so em Ti. Meu se-
rás ó bom Je-sus.



Alguns Cânticos ao Senhor

para o Ciclo Litúrgico

Advento:

Moderato QUANDO VIRÁ popular

(When you come, Lord, what day will appear
the Redeemer? when it is heard that
he has been born in the world the Savior, born
in the world the Deliverer. Pray to God
above, and let the skies rain justice.)

2-Aquele dia prometido

A fé sem par da nossos pais,

Que desterrar deve o gemido,

Trocar em vivas nossos lamentos (bis)

Rorate.....

- 3- Ei-lo, ja vem. Chegou a hora
 de Deus os prantos enxugar.
 Salve, ó brilhante e doce aurora
 quo vens o sol anunciar! (bis) - Rorate.
 (ex "Jubilate" pag. 273-Lisboa 1957) -

VENI O SAPIENTIA sec. XVI

Andantino

Ve-ni, o Sa-pi-en-ti-a que disponis
 omni-a! Ve-ni, vi-am pru-den-ti-ae, ut
 do-ce-as et glo-ri-ae! Gau-de, gau-de,
 I-sra-el! Mox veniet Emma-nu-el!

2-Veni, veni, Rex gentium,
 veni, Redemptor hominum,
 ut salves tuos famulos
 peccati sibi conscos!

3-Veni, veni, Emmanuel
 captivum solve Israel
 qui gemit in exilio
 privatus Dei Filio.

NatalAndantinoALEGREM-SE

popular

A- le-grem-se os céus e a ter- ra, can-
temos com a-le- gri- a, que ja nasceu Deus
Me- ni - no Fi-lho da Virgem Ma- ria. Que..

- 2- Pastores, trazei presentes
ao Salvador hoje nado!
oh! Vinde ver o Menino
em duras palhas deitado! } bis

(2 vp.)

NOITE FELIZ

Letra: P. Peirone

Andante sostenuto

Musica: F. Gruber

Noi-te fe-liz, noite de luz! Anho mans
Redentor: 1) anon-ciado no tempo da dor,
re-ve-lado ao hu-mil-de pastor! Dorme em paz Je-

42

-sus, dorme em paz ó Je-sus!
 dorme em paz ó Je-sus, dorme em paz ó Je-sus!

- Noite feliz....
 2) Tu de estirpa de Reis, ó Senhor!
 Tu da Virgem ó mística flor!-Dorme....
 Noite feliz....
 3) Tu desceste p'ra nós, ó Senhor!
 Tu nasceste p'ra dar-nos o amor!-Dorme...

Allegretto TU DESCES DAS ESTRELAS-S. Alfonso

Tu de-scres das estrelas, ó Rei dos
 céus, e em ge-la-da gru-ta
 achas o ber-ço teu, e om ge-la-da
 gru-ta achas o ber-ço teu. O Me-ni-no,
 Rei di-vi-no, eu te vejo a qui a tre-

43

-mer; ó Deus bendi- - to, oh
 quanto te cus-tou o a- mor in-fi-ni-
 -to! oh quanto te cus- tou o a-
 mor in- fi- ni- - to!

2- E Tu que és do mundo o Criador
 não tens roupa nem lume
 ó Jesus, meu Senhor.

Ó Menino, Rei divino...

NA NOITE DOS SÉCULOS Couperin

Na noite dos séculos brilhou u- ma
 luz! A- legres cantemos "Gloria" Senhor
 nasceu Je-sus, o Re-den-tor! Sa-cro m:

44

-sté-ri-o sur-giu em Bo-lém! A-legres can-

te-mos "Glória" Senhor" que nasceu Jesus o Re-don
Fina Gló - - - - -

-taí! Cantai, ó povos, cantai Altissimo!
-rka cantai, ó povos (can-

cantai alegres cantes Louvor! Gló - - - - -
tai ao Altissimo! cantai, alegres Louvor!

ri-a!
DC.

2- A Virgem puríssima
adore Jesus!

Alegres cantores...

Entoam mil cânticos
os anjos no céu!

Alegres cantores...

Cantai, ó povos.... DC.

Quaresma e Semana Santa

CRUX FIDELIS

coral-mesto

sec.XVII

Crux fi-delis, in-tor omnes Arbor u-ne
 nobi-lis: nulla sil-va ta-llem pro-fert,
 fronde, flore, germi-ne. Dul-ce li-gnum
 dul-ces cla-vos, dul-ce pondus su-stinet.

2-Sola digna tu fuisti...
 ferre Lundi Victimam,
 atque portum pra-varare
 arca mundo naufrago:
 quem sacer crux perunxit,
 fusus Agni corpore.

3-Sempiterna sit beatae
 Trinitati gloria,
 aequa Patri, Filioque
 par decus Paraclito:
 Unius, Trinique nomen
 laudet universitas./Amen.

46

*Lento*O CAPUT CRUENTATUM

Bach

O Caput cruento-tum spi-narum a-ci-
-e, cum sputum verbo- ratum orbatum spe-ci-
-e; *mf* fac me-am serta val-de cervice quat-i-
-ant, ut hu-miles de-missa sensus nutriant.

2-0 Cor transverberatum Longini cuspide,
quin flammae conques-satum ardore valida;
in Te da penetrare cor meum penitus,
tuosque respirare per sacros halitos.

Pascoa*Solene*CRISTO RESSUSCITOU

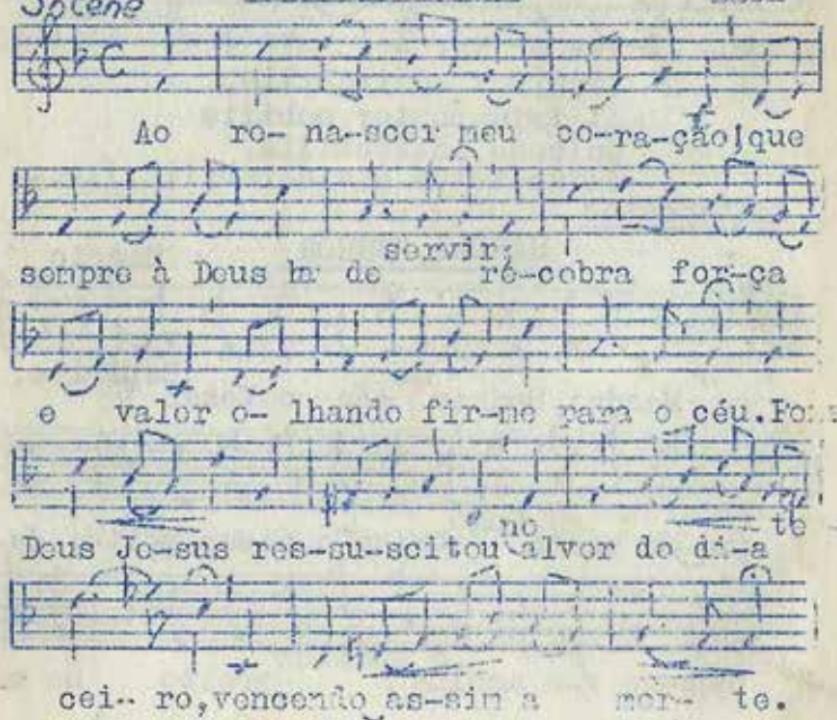
mel. antigua

Cri-sto res-suscitou, vencedor da morto
a vida conquistou para nossa sor-te.
Gloria ao So-nhor. Can-tai, ó po-vos, do reino hu-

ma - no: Cristo So-b'ra- no! Cristo Can-
 te - mos! Cri-ste adcre-mos! ^{ab}Gloria Senhor
 2-Hóstia pacífica, imaculada
 Divina Vítima por nós imolada.
 Glória ao Senhor!
 Louvar e glória a Cristo Redentor
 a Cristo Salvador!
 Cristo cantemos! Cristo adoremos!
 Gloria ao Senhor!

*Solene*AO RENASCER

Bach



Ao re-na-scer meu co-ra-ção que
 sempre à Deus in-de servir, ré-cobra for-ça
 e valor o-lhando fir-me para o céu. For-
 Deus Je-sus res-su-scitou alvor do di-a
 cei-ro, vencendo as-sim a mor-te.

AscençãoCOELI CIVES

sec.XVII

Solene

li cives oc-cur-ri-te, por- tas
vestras attolli- te! Tri-un-phat to- ri
di- ci- te: A-ve, a- ve, Jesu Rex in-cii-
-te. A-vo, a- ve, A- - ve Jesu inclite!

2- Jesu, Rex admirabilis,
et triumphator nobilis
dulcedo ineffabilis,
totus, totus desiderabilis. /Ave...

PentecostesMANDAI, SENHOR

Maggio

Mandai, Senhor do céu o Vosso Espírito,
que em santo fogó abrase o nosso peito; da-
nos-sa voz acolhe o humilde preito na ma-

gica harmonia do in-fi-ni-to. E assim há
 de vibrar o nosso can-to num fré-mi-
 to de amor mais ^{puro e} san-to. Can-temos
 com ar-dor: que o nosso can-to lou-va o

Cri-a- dor. 2-Ao céu meu Deus se
 eleve a nossa prece,/ qual nuvem de incenso
 perfumado/E dai-nos que
 fugindo do pecado/
 e firmes na virtude que enobrece
 possamos entre os Anjos e os Santos
 um dia renovar os nossos cantos.
 Cantemos com ardor.....

VENI, SANCTE SPIRITUS

(Sequência)

P.Orsenigo

Vo-ni Sancte Spi-ri-tus et e-mitte
 coeli-tus lucis tu-ae radi-um.Veni pater

50

pau-po-rum, ve-ni da-tor mu-ne-rum,
ve-ni lu-men cor-di-um. (A-men-Al-leluia!)

3-Consolator optime, dulcis hospes animae,
dulce refrigerium.

4-In labore requies, in aestu temperies,
in fletu solatium.

5-O lux beatissima, reple cordis intima
tuorum fidelium.

6-Sine tuo numine, nihil est in homine
nihil est innoxium.

7-Lava quod est sordidum, riga quod est a-
sana quod est saucium. -ridum

8-Flecto quod est rigidum, fove quod est
rege quod est devium. frigidum

9-Da tuis fidelibus, in Te confidentibus,
Sacrum septenarium.

10-Da virtutis moritum, da salutis exitum,
da perenne gaudium. Amen. Allcluia!



Cânticos a Nossa Senhora

(latim e português)

AVE, MARIA

Andante

popular

"A-ve, Ma- ri-a, che-ia de graça" veio-te
an-jo do céu di-zer. Como dos ho-mens
escas-sa de melhor mo-do Te engran-
cer. Senhora nos-sa, Senhora mi-nha,
vi-da espe-ran-ça, conforto e luz! Salve Ra-
-i-nha, Salve Ra- i- nha, Senhora minha
Mãe de Je-sus.

Moderato AVE, MARIA (2 v.p.) Perosi

A- ve a-ve Ma-ri-a
 gra-ti-a plena Domi-nus te- -
 gra-ti-a plena Do-minus te- -
 cum
 - - cum, be-ne-dicta tu in mu-lli-e-ri-
 et bene-dictus fructus ventris tui
 -bus et bene-dictus fructus tris
 Je- sus.
 tu-i Je- sus. Sancta Ma- ri-a
 o-ra pro nobis
 Mater De-i nunc et in
 -bus
 o- ra pro nobis pecca-to-ri-
 ihis



(Melodie Sacre-vol.IV, pag. 12)

Antiphona AVE MARIS STELLA popular

1 A-ve maris stel -la, De- i Mater alma.
atque semper Vir- go, felix coeli porta. Amer
2-Sumens illud Ave; Gabrielis ore
Funda nos in pace, mutans Hevae nomen.
3-Solve vincla reis, profer lumen caecis
Mala nostra pelle, bona cuncta posce.
4-Monstra te esse Matrem, sumat per te pro
Qui pro nobis natus, tulit esse tuus.
ce:
5-Virgo singularis, inter omnes mitis,
Nos culpis solutos, mites fac et castos.
6-Vitam praesta puram, iter para tutum
Ut videntes Josum, semper colletemur.

7-Sit laus Deo Patri, Summo Christo decus
Spiritui Santo, tribus honor unus, Amen.

Allegretto

2 | A-ve maris stel-la, De-i Mater al-ma,
atque semper Virgo, felix coeli porta. Amen.

3 | A-ve maris stella, De-i Ma-ter al-ma
atque semper Vir-go, felix ^{coeli} porta. Amen.

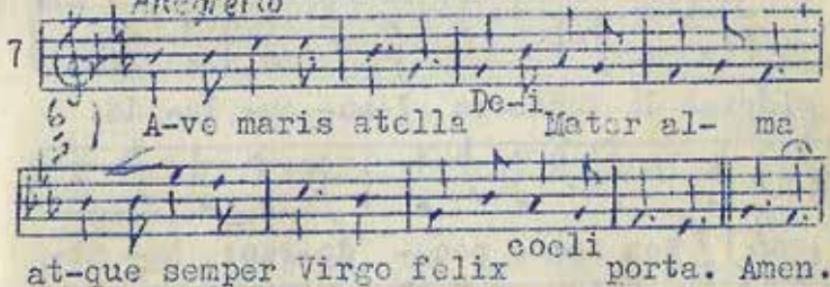
4 | A-ve ma-ris stel-la, De-i Mater alma,
atque semper Virgo felix coeli porta. Amen.

5 | A-ve maris stelle, Dei Meter al-ma, atque
semper Virgo, felix coeli por-ta. A-- men.

Agitante

6 

Allegretto

7 

8 

9 

JUNTEMOS NOSSAS VOZES (Intróito)

F.R.Salgado

Agende

nesta
Jun-temos nossas vozes

ho-ra a-bon-ço-a- da e can-te-mos as

glórias da Senho-ra I-ma- cu- la- da.

(soli) Nos somos peca- do-res: hu- mi-

lha-dos roguemos o perdão ao Deus do Al-

tar, e todos fi-ca- re-mos per-do-

a- dos; pois Mari-a connosco vem rezar,
(repetir: Juntemos... Imaculada.)

2-Exalte a nossa alma neste dia

ao Deus que fez Maria toda luz

e desça às nossas almas por Maria

o Sangue que por nós jorrou na cruz.

Juntemos.....

(Missa Jubilar e.h.da Imaculadæ -- pag.2).

Antífona.

MAGNIFICAT

E. V. - Fábio

Grandes coi-sas em mim o-perou o Senhor,
e Santo é o Seu No-me.

Salmo

1- Minha alma glorifi-ca ao Se-nhor!

2-E exulta o meu espírito/em Deus meu Sal-vador.

3-Porque pôs Deus os olhos na baixa-za da sua serva/pelo que de futuro, as gerações me chamarão a bemaventurada.

4-Pois em mim grandes coisas operou o Pode-reso/cujo nome é santo.

5-Cuja misericórdia se estende de geração em geração/aqueles que o temem.

6-Manifestou a força do seu braço/e aqueles dissipou que se orgulhavam nos pensamen-tos do seu coração.

7-Derribou de seu trono os potentados/e ele vence os humildes.

8-Esformado cumulou de seus bens/e os ri-cos despediu com mãos vazias.

9-Tomou à seu cuidado a Israel seu servo /

sua misericórdia recordando.

10-Conforme tinha dito à nossos pais/à Abramão e progénie para sempre.

11-Gloria ao Pai e ao Filho/e ao Espírito Santo.

12-Assim como era no princípio e agora e sempre/e por todos os séculos dos séculos. Amen. (Edição do Autor- Braga)

NA PATENA DO ALTAR(Ofertório)

Anjolante

P.B.Salgado

Na pa-te-na do altar ^{aos} Céus er-

gui-da, e no cálix da salvação, em total

o-bla-ção perene e senti-da, a-legra-

mente depo-mos quanto te-mos, quanto

so-mos: o nosso próprio ser ^{e nossa} vida

(soli) "Eis a escrava do Senhor" rezastes

vós, o Ma- ri-a, em o-fertório pe-re-ne

vinde a-go-ra, por favor nossa oferta dest-

(ex "Missa
Jubilar-
di-a tornala grande' solene." pag. 5)

Moder. NO SEIO DE MARIA (Comunhão)

F. B. Salgado

2^a voz) No se-io de Ma- ri-a o Verbo se fe-

homem pa- ra aos homens trazer "Deu-

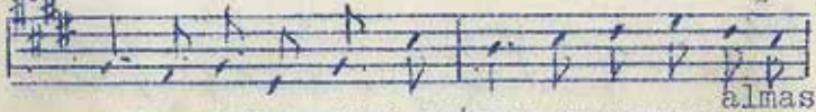
Ho-mem, Pão do al-tar! As almas que Te

con-cem pa- ra a vida sem fim as guarda-

-ras. O nosso pão tornou-se o a-

-tar a-limen-to di-vino Pão sagrado e agora

60



(idem, pag. 10)

pu-ra sem pe- ca-do. (No seio de Maria...)

2-Pois vinde à nós Senhor e em nós ficai,
fazei em nós, Senhor, felix morada;
e para a vida eterna nos guardai
no mistério da Hóstia consagrada. (No se-
io de Maria...)

Ó MÃE DE DEUS

melod.inglesa.

Largo

mf. ó Mão de Deus, ó glória dos Céus, és
nos- sa doce espe- ran- - ça; de Te lou-
var, de Te e-xal- tar o co- ração não
can- - sa. A- - ve, A- - ve
A - - ve Ma- ri- - a.

2-Mãe de Jesus, celeste luz,
 Deus, redimindo o pecado
 quis escolher, para nascer,
 tou scio puro, ilibado. Ave.....
 (idem-pag; 260)

O MAE DE TERNURA

melodia vasca

Ó Mae de ter-nu-ra, o teu puro amor
 é nos-sa ven-tu-ra, a- livio na dor.
 é nossa ven-tu- ra, a-livio no dor.

2-Se nuvem sombria 3-Quisera, do agora
 se estende no mar, ater-to melhor
 dissipa-a, Marin } quisera, Senhora
 com tou meigo olhar } } morrer só de amor

Con moto OMNI DIE sec. XVII

Omni die dic Mari-ae, mo-a lau-des
 a-ni- ma. E-ius festa, e-ius gesta col-

62

de-vo-tissi-na. Contem-pla-re et mi-
 ra-re e-ius celsi-tu-di-nem: dic felicem
 Ge-ni-tri-com, dic Be-a-tam Virgi-nem.

2-O Maria, Mater pia
 tuum da subsidium
 quo vincamus, et vivamus
 in terra viventium. Contemplare..

Vocal: O SENHORA DA AZINHEIRA P.M.Faria

O Se-nhora da azi-nheira, percor-
 rei a terra in-tei-ra, segui os vossos
 caminhos

Mãe nossas
 per-correi a terra inteira ó das es-

pírangas, Senho-ra das pombas mansas, So-

Fin.

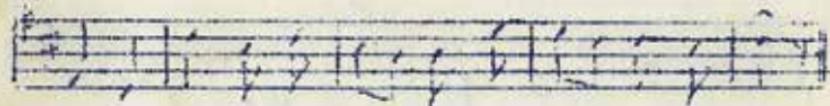
nho-ra dos pas-to-rinhos. Os ca-minhos
 da Sonho-ra, U-ni-versal P-ro-gri-na são^{os}
 mesmos de seu Filho nas terras ^{DC} da Pale-sti-na.

2-Tantas almas há ceguinhas,
 há tantas almas sem luz!

Vai, Senhora iluminá-las
 como aos cegos fez Jesus. O Senhora
 (ex "Jubilate" pag. 225 - Lisboa 1957)

Lento O VIRGEM FORMOSA P. Pascal

Ó Virgem for-mo-sa, ó Não ca-ri-
 nho-sa, ó Filha do Deus! Es-tro- la bri-
 lhán-te, ó Ro-sa_o-do-ran-te, ó lís dos
 céus. Nós te lou-va- mos Vir- gem for-



-mo-sa, nos te louvamos, o Fi-lha de Deus.

2-O Virgem querida, o fonte da vida

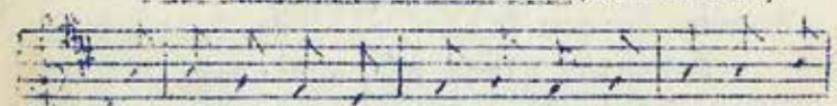
Mae terna de Deus!

Brilhante dia, da terre nos guia

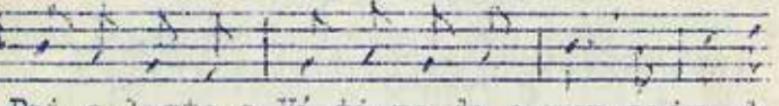
ao Rei dos Céus!

(idem-pág.262)

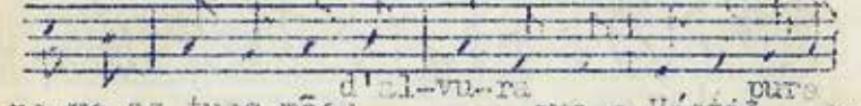
S. HORA SUE NO TEMPLO (Ofertório)



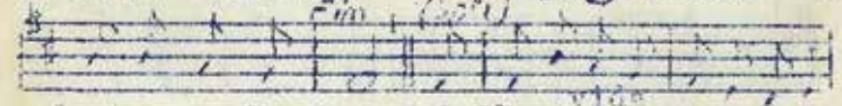
Se-nhora que no templo o-fíreceaste ao



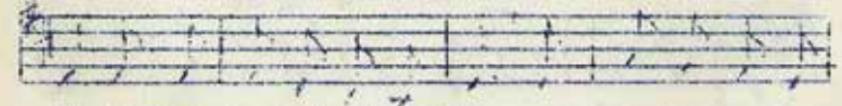
Pai celeste a Vi-ti-ma de a-mor sejam do



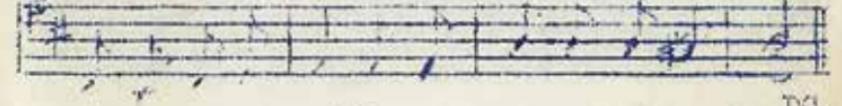
no-vo as tuas mãos d'al-vu-ra que a Héstis ^{puro} o-



fertem ao Se-nhor. 1.O Pão da eterna promo-



ti-da vi-ra sobr'o altar; em o- lo corpo



alma ser e a vida quer-mos o-fer-tar.

2-O cálix, vinho e Água destinados
à sangue da paixão
e nele desatinos e pecados
do nosso coração./Senhor....

65

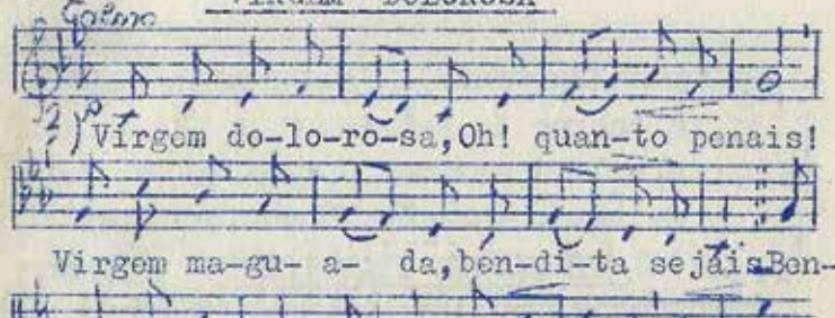
J = 84 TE MATER PRAEDICAMUS sec. XVII

Te Matrem praedi-ca- mus eum Tu-o Fi-li-o,
ge-mentes su-spi-ra- mus ex-hoc e-
xi- li- o. Ex-xau-di nos Ma-ri- a Pa-
tro-na Vater pi- a; nos Tu-o dul-ci
Fi-lli-o recon- ci- li- a.

2- Quam praedicamus Matrem
Divinae Gratiae,
Ora pro nobis Patrem
Misericordiae.

Exaudi nos.....

VIRGEM DOLOROSA



Virgem ma-gu- a- da, ben-di-ta sejais Ben-

di-ta sejais, Se-nhora das Dores, ôu-vi

nossos ro- gos Mãe dos peca- do- - res.

2-Quando vai crescendo o Filho que amais

Crescem vossas dores, bendita sejais!

Bendita sejais...

3-Que penas, que dores, quando caminhais

Lá para o Egipto! Bendita sejais!

Bendita sejais....

4-Vosso doce Filho chorando buscais,

Virgem lacrimosa! Bendita sejais!

Bendita sejais....

5-Tragédia de dores ja Vos presenciais

no monte Calvário! Bendita sejais!

Bendita sejais.... (e: "Jubilate" p.292)

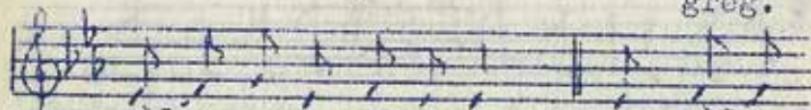
VIRGEM PURA (Kyrie "Alme Pater") Dom David

Virgem pura Mãe bondosa, ou-ve meus can-
 tos de amor. Vém, ó bálsamo ^{das} almas, dulci-fi-
 ca a minha dor. Encho de amor o meu co-ra-
 ção, mi-ti-ga o rigor da terrena escravi-
 dão. Ó divina estrela, Astro do ^{splendor} nas
 treves des-ta vi-da ir-ra-di-a o tu fulge-
 rante ^{Salvador}, ouve pres-
 su-rosa meu triste ^{lamento} guia-me nos Céus
 à gozar da paz de Deus.

LADAINHAS
=====

Ao S.Coração de Jesus

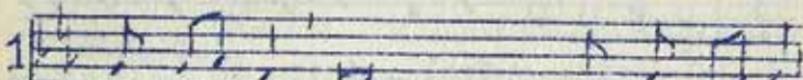
greg.



Ky- ri-o e- le-i-son.ij Chri-ste
Chri- ste e-le-i-sen.ij Christo ex-

au-di nos.ij Pator do coelis De-us
-au-di nos.ij

mi-se-ro-ro no-bis. etc...



Cor Je-sus, Fili Pa-tris aeter-ni

mi-serere nobis... / Cor Je-sus, in quo

sunt omnes

the-sauri se-pi-antiae et scientiae, mi-se-ro-

re nobis... / A-gnus De-i, qui tollis

pec-ca-ta mundi, per- ce no-bis Do-mino..

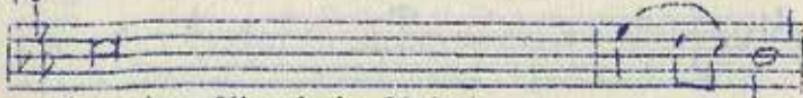
2 Cor Jo-su, Fili Pa-tris aeterni, mi-se-
-rere no-bis. Cor Jesu^s in sinu Virginis
Matris a Spir-i-
tu San- cto formatu, mi-se-re-re nobis.

Cor Jesu, Verbo Dei substantiali-ter u-ni-tum
mi-se-re-re nobis. (Kyrie o Agnus Dei
ut supra)

(Kyrie ut supra)

Zimarino

Cor Jesu, Fili Patris aeterni
mi-se-re-re nobis. Cor Je-sus

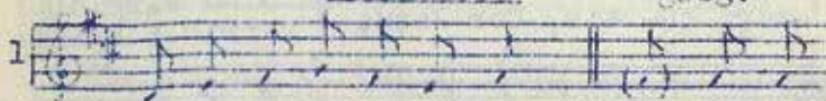


in sinu Virginis Matris a
Spiritu Sancto for-ma-tum
(Agnus Dei ut
mi-se-re-re no-bis. supra)

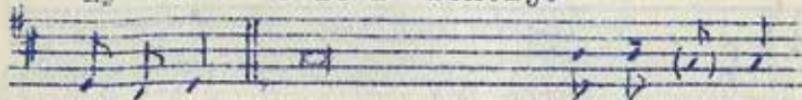
A Nossa Senhora

I Série

prog.



Ky-ri-e e-le-i-son.ij. Christo
Chri-sto e-le-i-son.ij. Christo ex-
Ky-ri-e e-le-i-son.ij.



au-di nos.ij/Pater de cae-lis De-us
au-di nos.ij/.....

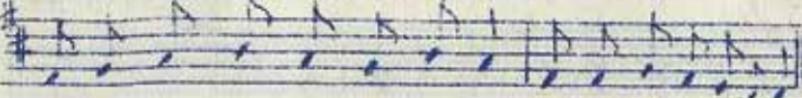
Sancta Ma-ri-a
Sancta De-i Ge-ni-trix



mi-se-re-re no-bis.

A-gnus De-i

..... O m yro nobis. etc..



qui tellis pec-ca-ta mundi, parce nobis
Domine..... miserere nobis.

com o mesmo Kyrie o Agnus Dei: 71

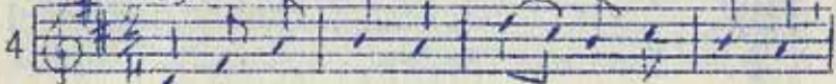
2) Sancta Maria ora pro nobis, Sancta Dei Goni-trix ora pro nobis, Sancta Virginum orapro nobis

no- bis, Sancta Virgo Virginum orapro nobis
no- bis, Sancta Virginum orapro nobis Estri-
bis, Sancta Virginum orapro nobis bilho
Mater Chri- sti, ora pro nobis.

Moderato L. Virgili

3) Sancta Maria ora pro nobis
Sancta Dei Goni-trix ora pro nobis
Sancta Virginum orapro nobis, pr.
no- bis. Mater Chri- sti
Estribilho:
no- bis. ora pro nobis.

72 Allegretto (motivo da "Salve Regina")



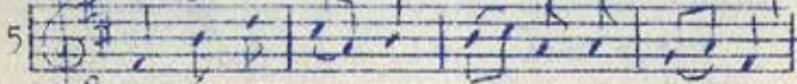
Sancta De-i Ge-nitrix o-ra pro no-bis.

Estríbilho:

Sancta Virgo virginum o-ra pro

Devoto

Vito da Bondo



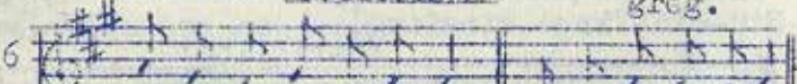
Sancta De-i Ge-nitrix o-ra pro no-bis.

Estríbilho:

Sancta Virgo virginum o-ra pro nobis.

II Série

greg.



Ky-ri-e e-le-is-son.ij) Christi audi nos.

Christe e-le-is-son.ij) exaudi nos.

Ky-ri-e e-le-is-son.ij)

De-us,
Pater do ecclis mis-se-re-re nobis.
San-cti Ma-ri-a, ora pro nobis.

A-gnus De-i, qui tol-lis pec-o-na-ta
mundi, para no-bis Domi-no.
ex-su-di nes Domi-no.
mi-se-ro-re no-bis.

com o mesmo Kyrie e Agnus Dei:

Cantio Praglia

San-cta Ma-ri-a, ora pro nobis

Sancta De-i Ge-nitrix ora pro nobis

Sancta Virg-inum, ora pro no-bis.

Estrabilho:

Mater Chri-sti, ora pro no-bis.

Sostenuto

M.Tosi

8

3) Sancta Ma- ri-a, o-ra pro no- bis,

Sancta De-i Genitrix, o-ra pro no-bis,

Sancta Virgo virginum, o-ra pro no-bis

Ma-ter Chri-sti, o-ra pro no-bis.

Estrigilho:

Mater di-vine gratiae, o-ra pro nobis.

III Série

greg.

9

Ky- ri-e e-le-is-on.ij} Christe audi nos.

Chri- sto e-le-is-on.ij} exaudi ius.

Ky- ri-o e-le-is-on.ij} Christe ius.

Pater de coelis De-us, mise-re-re nobis.

San-cta Mari-a, o-ra pro nobis.

A-gnus De-i, qui tollis peccata mund

par-ec no-bis Do-mi- no.
ex- au-di nos Do-mi- no.
ni- so- re- re no- bis.

com o nosmo Kyrie o Agnus Dei: Masciadri

Andante pastorale

10 Sin-cta Ma-ri- a, o- ra pro nobis

Sancta De-i Ge-ni-trix, o- ra pro nobis

Sancta Virgo virgine o- ra pro nobis

Estríbilho:

Mater Chri-sti, o- ra pro nobis.

11. *Moderato (2 v.p.)*

R. vanclle

Sancta Ma-ri- a, o- ra pro nobis

76

o - na pro nobis; no - - - bis.
 Sancte Dei Go-nitrix o - ra pro no - - bis.
 Sancta Virgo virginum, o-ra pro no-bis.

moderato

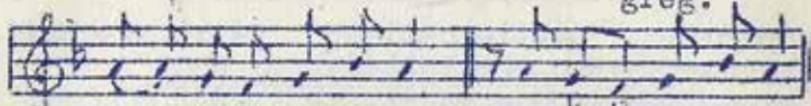
M.Tosi

12
 Sancta Ma- ri- a, o- ra pro nobis,
 Sancta De-i Go-nitrix, o- ra pro no-bis
 Sancta Virgo virginum, o- ra pro no-bis
 Ma- ter Chri- sti, o- ra pro no-bis.
 ESTRIBILHO:
 Mater di- vinæ grati-ae o- ra pro no-bis.

<img alt="Handwritten musical score for voice and piano. The vocal line consists of three staves of music with lyrics in Latin. The piano accompaniment is in the right hand. Measure 12 starts with a forte dynamic. Measure 13 begins with a piano dynamic. Measure 14 starts with a forte dynamic. Measure 15 begins with a piano dynamic. Measure 16 starts with a forte dynamic. Measure 17 begins with a piano dynamic. Measure 18 starts with a forte dynamic. Measure 19 begins with a piano dynamic. Measure 20 starts with a forte dynamic. Measure 21 begins with a piano dynamic. Measure 22 starts with a forte dynamic. Measure 23 begins with a piano dynamic. Measure 24 starts with a forte dynamic. Measure 25 begins with a piano dynamic. Measure 26 starts with a forte dynamic. Measure 27 begins with a piano dynamic. Measure 28 starts with a forte dynamic. Measure 29 begins with a piano dynamic. Measure 30 starts with a forte dynamic. Measure 31 begins with a piano dynamic. 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A San José

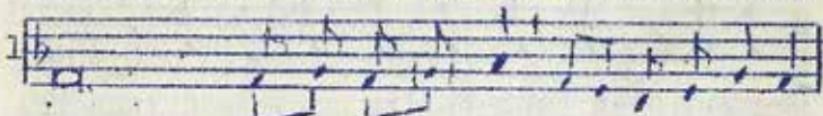
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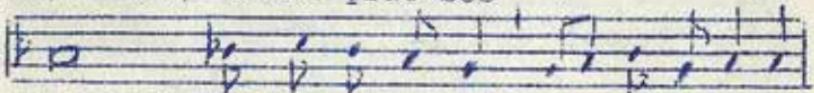
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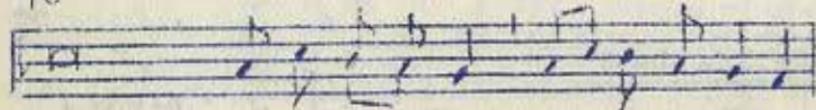
Pater de cœclis Do-us, misericordia nobis.
Fili Redempt. mundi Do-us, misericordia nobis
Spîritus Sancti De-us, misericordia nobis
Sancta Trinitas unus Deus, misericordia nobis.



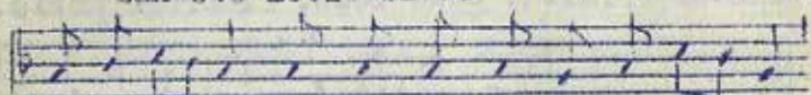
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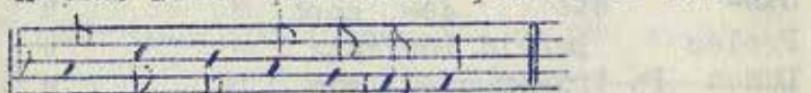
Jo-	seph ju-stissi-me	o- ra pro nobis
Jo-	seph ca-stissi-me	" "
Joseph	pru-den-tissi-me	" "
Jo-	seph for-tissi-me	" "
Joseph	obe-di- en-tissi-me	" "
Joseph	fi-de- lissi-me	" "



Speculum pa-ti-en-ti-ae o- ra pro nobis.
 Amator pa-ni-por-ta- tis " "
 Exem- plar o-pi-fi-cum " "
 Domesticae vi-tae de- cus " "
 Famili- a-rum co-lu-men " "
 Solatium mi-se-ro- rum " "
 Spes ae-grotanti-um " "
 Patrona mo-ri-en-ti-um " "
 Terror demonum " "
 Protector San-cta Eccle-si-ae " "

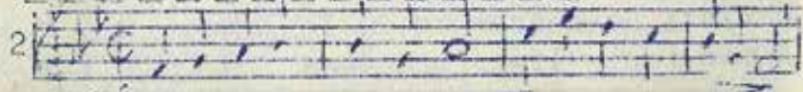


A-gnus De-i qui tollis pec-ca-ta mun-di
 A-gnus De-i qui tollis pec-ca-ta mun-di
 A-gnus De-i qui tollis pec-ca-ta mun-di

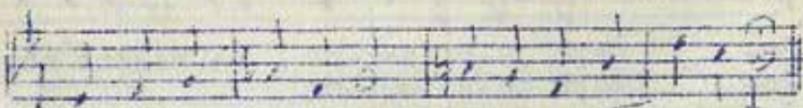


par-ce no-bis Do-mi- ne.
 ex-su-di nos Domi- ne:
 mi-se-re-re no-bis.

(com o nome Kyrie o Agnus Dei) Horvey J.



San-cta Ma-ri- a, o- ra pro no-bis



San-cta Jo-seph o- ra pro no-bis.

+++ + + + + + + + + +

Cânticos à S.JoséJOSE DA IGREJA SANTA coral

1. Jo sé da Igroja Sen-ta Tu és o prote-
ctor. Por is-so Te ro-ga- mos:sê nosso defen-
sor. Oh, ve-la sobre Eida dos pobres filho
tous; Jo-sé, na dura vi da conduz-nos para
Deus, conduz-nos para Deus.

2- José, Te confiamos

a hora de morrer;

a Ti nos entregamos,

Oh!vem-nos proteger!/Oh,vela....

Ó GRANDE SANTO

ECG.XVI

Ó grande Santo que na vida humil-dó
 feste cha-ma-de pai do Salvo- dor,
 no céu da gloria onde estais go-zando, mos-
 trai-vos sempre nesse protetor. Pág. 306)

(ex "Jubi-
 lat." -
 Pág. 306)

2-Servo fiel, ornado de virtudes
 intercede por nós junto de Deus,
 e vos pedireis confiadamente
 a paz suprema no reino dos Céus.

S.JOSÉ, AMPARO

Mohr

1. San José, amparo e guia dos filhos de Jesus,
 2. Escolhem-Te Deus de sou tuor,

daste falta que nas trevas vida não nos a tu-a luz.
 tenha Igreja perseguida sempre seu protetor.

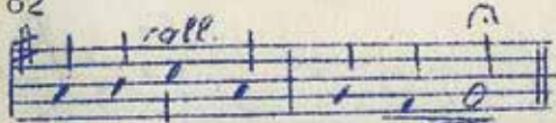
T O Pai San-to de Senhor, se Tu nos-so

B pro-te-cthr, nos-so alivio em nos-sa abr.

(em "Jubilate" pag. 309)

Mosso 1.32 TODA A ORBE sec.XVII

1. Toda a orbe exalte e can-ta, São José, com
grande ardor, os te-souros que enoerra a tua
grande fé e amor. Ó Jo-sé a- colhe pio
o cla-mor do cora-çao; um cír-^{Deus,} a confi-



seja a minh'as-pi- ra-ção.

2- Faz meu coração ardente
de amor igual ao teu;
sê da vida fiel guia
na via que leva ao céu.-Ó José...

TE JOSEPH

popular

Te Joseph co-lebrant a- gni-na
caeli-tum Te cuncti re-so-neht Christi-
-a-dum Cho- ri; qui cla-rus me-ri-tis
junctus es in-cly-tae ca-sto foe- dere
Vir- gi- ni. A- - - - men.

2-Almo cum tūmidam gērmīne cōniugēm
admirans, dubio tāngeris anxius,
afflatu Superi Flaminis Angelus
conceptum puerum docet.

3-Tu natum Dominum stringis ad exteris
 Aegypti profugum tu sequaris plegas;
 amissum Solymis, quaeris et invenis
 miseros gaudia fletibus.

4-Post mortem reliquias sors pia consecra:
 palmamque meritos gloria suscipit:
 Tu vivens, Superis par, frateris Deo,
 mira sorte beatior.

5-Nobis, summa Trias, parce precantibus:
 da Joseph meritis sidera scandore,
 ut tandem liceat nos tibi perpetim
 gratum proximo canticum. /Amen.

TE JOSPH

P. Boiréo

mf Te Joseph celebrent agmina caelitum
 Te omnes resonent Christiadum Chori
 Qui clarus meritis junctus es inclyto
 casto foo-de-re Virgi-ni. A-men.

Andante

SALVE PATER SALVATORIS sec. XVIII

Sal-ve Pa-ter Sal-vatori-s, salve custos
 Redon-ptori-s, Joseph ter a- ma-bi-lis!
 Sal-ve Sponse Ma-tris De-i, Salve hospes
 Je-su me- i, Joseph ter a- ma-bi-lis,
 Jo-soph ter a- ma-bi-lis!

2- Per Marias tuac Matris
 preces, et Josephi patris
 Jesu, Tu nos adiuva;
 -ut possimus Te videre
 et aeternum possidere }
 in coelesti patria,
 in coelesti patria. } *bis*

Andante

VIRG. ETI CUSTOS.

81

Virginum custos et Pater ^{Sancto} Jose h
cuius fi-deli custodi-ae i-psa innocentia
Christus Jesus ^{virginum} et Virgo Ma- ri-a
comissa fu-it, commissa fu- it, commiss
fu- it ^{ca} To, per hoc utrumque
pignus Jesum Ma- riam obso-cro et ob-te-
Ut mo ab omni in- mente in-
- stor munditiapraeservatum, contamina-
ta puro corde casto corpore, Iesu et Maria
semper facias castissima A- mei

Cânticos Missionários

Moderato LAUDATE DOMINUM (2 vp) Perosi

Lau-da-te Domi-num o-mnes gen- tes:
 laudate e- um omnes po-pu-li. Quo-niam
 confirma-ta est super nos mi-sericordi-a
 e- ius; et vo-ritas Do-mi- ni ma-net in ae-
 ter-num. Glori-a Patri et Fi-li-o,
 et Spi-ri-tu-i San- - - cto. Si- cut
 e-rat in prin-ci-pi-o, et nunc et semper

et in sae-cu- la saecu-lorum. A-
-men. A- men.

(Melodie Sacre-vol.II,
pag. 15)

Adagio UT OMNES ERRANTES N. Vitone

1 Ut omnes or-ran- tes ad u-ni-
ta-tem Ec-cle-si-ne re-vo- ca- re, et
in- fi-de-les u-ni- ver-sos ad E-van-
-ge-li-i lu-men dor-di co-ro di-gne-
-ris, Te ro- ga-mus, au-di nos, Te ro-
-ga-mus, au-di nos.

IRMAOS EIA AVANTE!

Musical (só para a sessão) Mebbia

1. Irmaos sia a-van-te, a-van-te cru-

sa-dos do céu sobr os campos de luta cha-

mados. Ul ni-dos, constantes, nos façã ope-

-rar o pac-to ju-rado em fronte ao al-

-tar. Sempre avan-te, além das teiras, outras

plegas sub ou-tros sois. Nem li-mi-tes

e nem barri- ras do Ko-ri-a aos herois!

2-Irmãos sia avante

Quais filhos de santos

Ir que temos por moto: exclsor! Avante!

Avante no triunfo! Marin, do céu

os passos conduz de teus seruos

- Sempre avante..... fícis!

(continuar)

Moderato

Con-so-la-ta, ó Mae po-ten-te,
 por teu a-mor nos con-duz: torras
 d'A-fri-ca ar-den-te queremos lo-
 -var-te a Je-sus.

Moderato GLÓRIA E LOUVOR (so para a sessão) Haendel

Glória e louvor d' Cristo Rei, Es-
 pírança das misões! Corramos li-
 -goi-ros, a longres pio-nei-ros: le-



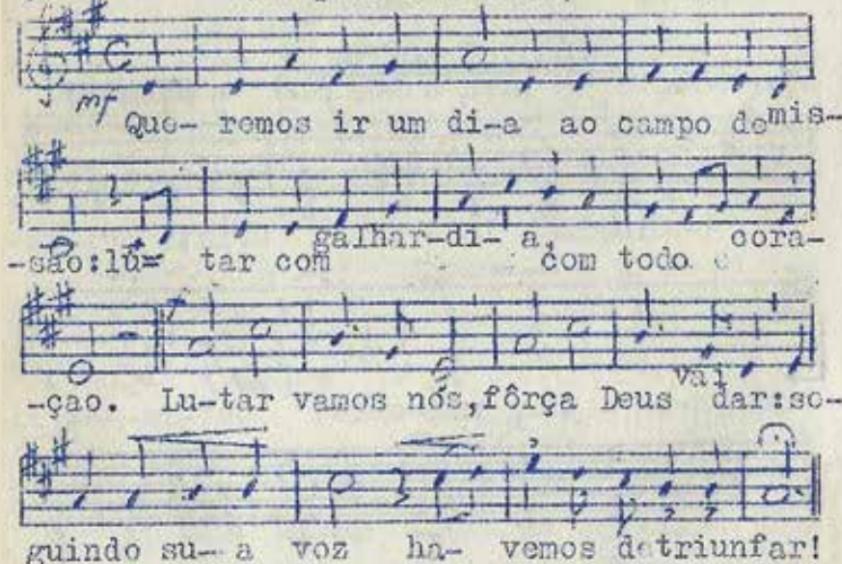
2- Glória e louvor a Cristo Rei,

Esp'rança das nações!

P'ra Cristo pregar, por terra, por mar,
lutemos com ardor, vivamos de amor;
todo o mundo adore a Cristo Rei!

QUEREMOS IR UM DIA

Solano (só para a sessão) Mohr



2- Do mundo as vãs mantiras

não têm em nós lugar;

nas frontes nobres miras

trazemos sem cessar. Lutar vamos...

MANDAI OBREIROS letra: P. Carreira Jr.
música: Praetorius

Anunciante

Musical score for 'MANDAI OBREIROS' featuring a soprano vocal line and a piano accompaniment. The lyrics are as follows:

Mandai obreiros, ó Senhor, bra
tra-ba-lhar: o tri-go lourejan-dos-tá. Ma
-dai que o vao cci-far. Nós so-mos missio
-na-ri-os, do Deus os monsa-geiros, e
os a'remos sor da fé os pi-o-neiros.

soltana **SANTO E CRIADOR** Steinor(1700)

Musical score for 'SANTO E CRIADOR' featuring a soprano vocal line and a piano accompaniment. The lyrics are as follows:

Santo Cri-a-dor, Santo vengecor, o Deus
-nho'r da sal-va-ção! Glória Fai do céu
tór-na gio-ria o Ti y-las cri-a-tes

92--

A musical score for a hymn. The top part shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics "San-to! San-to é o Se-nhor!" are written below the notes. The second section starts with "2-Santo e Criador.....". The third section includes "Glória à Ti, ó Redentor dos homens" and "Glória canta-se nas alturas!" followed by "Santo! Santo é o Senhor!". The word "bis" is placed in parentheses next to the third section.

Andante

MANSO CORDEIRO (comunhão)

Man-so cord i-ro, lava com sangue

-vi-nó as almas dos pobres infi-eis.

Man-so Cor-dei-ro lava com sangue di-

-vino as al-mas dos pobres in-fi- eis.

A musical score for a piano-vocal piece. The vocal line is in soprano C-clef, common time, with lyrics in Portuguese. The piano accompaniment is in bass F-clef, common time. The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). The lyrics describe Jesus washing the world with His blood.

Louvai povos e nações mel.inglesa

72 Louvai, povos e nações, lou-

vai todos ao Señnor! O mundo inteiro a

uma voz en- to e seu lou-vor.

tissí-mo Cria-dor, Ver-da-do, Eterno!

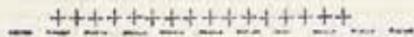
Cruz do Sal-va-dor, ban-dei-ra o pe-

-mor, sé luz e caminho da salvação,

nhor da glória para ne seja o sinal,

-se ri-cordia e perdão. A (Cruz)

paz da vi-da imor-tal.-



A. M. D. G.

BREIDENS

BREIDENS
 TRANTUM ERGO SA-CAR-MENDUM YERE
 RE-MUR CER-MU-^{RE} ET HN-ti-AU^{RE}M
 MENT-TUM NO-YO-CE ONE Ri-TU-^{RE} PRE-STER
 FI-DES SU PPLE-MENTON^{sum su} UN DE-
 FE-^{RE} CTU-^{RE} R----.
 MEN

ARR VINDÉ TODEG H PORFI A CENTERUM HI-NO
 DE LOUVDR HI-NO PAZ E D'ALE-GRM SUEUS ANJOSE

INEXCELSIS DE-O DE--O

Nel qualche punto venturato
Non que manca or l'andar,

Le feste non agitano
Dunque morirà este danz.

Vano pintarmi os fastos
Na invitada a Belém

Saudar com verlidas lauross
O Salvador que Soje nos ven

96-

Sárium Ego - Bartnaski

A handwritten musical score for a single voice. The music is written in common time (indicated by '2/4') and uses a soprano clef. The vocal line consists of six staves of music, with lyrics written below each staff. The lyrics are:

ml TANTUM ERGO SACRAMENTO
Veneremur cœnac et antiquum
documentum in mero

The score includes various dynamic markings such as 'mf', 'f', 'ff', 'p', and 'pp'. The vocal line ends with a fermata over the last note of the sixth staff.

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^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

NOTA. Esta colectânea, cujo uso é reservado ao Seminário das Missões da Consolata, pressupõe o "Cantai ao Senhor," Braga, 1951.

Fátima-janeiro 1959-Os compiladores

- SENHOR, TENDE PIEDADE DE NÓS -

(forma lírica, ad libitum)

SCH. Mt. Exprem., OII.

PM. Luis

The image shows a handwritten musical score for three voices: SCH. (Soprano), PM. (Tenor/Bass), and CH. (Chorus). The music is written on five-line staves. The vocal parts are in common time, and the accompaniment is in 2/4 time. The lyrics are in Portuguese, and the notation includes various rests and dynamic markings. The score is organized into four systems of music, each starting with a different vocal part. The first system begins with SCH. The second system begins with PM. The third system begins with CH. The fourth system begins with SCH. The lyrics are as follows:

SCH. Mt. Exprem., OII. PM. Luis  
Se - nhor ten-de-pi-de da-de do nôs.  
Se - nhor, tondo pi-e-da-do do nôs. Se -  
nhor, tondo pi-e-da-do de nôs.  
mCris-to, tondo pi-e-da-do do nôs.  
SCH. mCris-to, tondo pi-e-da-do de nôs.  
mCris-to, tondo pi-e-da-do do nôs.  
SCH. P Se - nhor, tondo pi-e-da-do de nôs.  
mSe - nhor, tondo pi-e-da-do do nôs.  
P Se - nhor, tondo pi-e-da-do de nôs.

**PIRE**

- CREDIO EM UM SÓ DEUS -

PM, Luis

SCH. Eom de L. Andrade

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key of B-flat major. The lyrics for this section are: "Crei-o em um só Deus Pai to-do po-". The second staff continues with the same key and time signature, with lyrics: "de-to-so-vo. Cri-a-dor do céu e da terra,". The third staff also follows the same key and time signature, with lyrics: "de to-das as coi-sas vi-si-veis e in-vi-". The fourth staff begins with a different key signature of A major and lyrics: "si-veis Credo em um só Se-nhor, Jes-us". The fifth staff continues with the same key and time signature, with lyrics: "Cris-to, Fi-lho ú-ni-co de Deus, nascido". The sixth staff follows the same key and time signature, with lyrics: "do Pai an-tos de to-dos os sé-cu-los". The seventh staff begins with a different key signature of G major and lyrics: "SCH. Deus o Deus, ... Luz do Luz, Deus vár-". The eighth staff continues with the same key and time signature, with lyrics: "...". The ninth staff follows the same key and time signature, with lyrics: "...". The tenth staff concludes with the same key and time signature, with lyrics: "...".

da-dei-ro de Deus ver-da-dei-ro; go-  
ra-do não cri-a-do, con-sis-tan-ci-al  
ao Pai, pôr qm to-das as coi-sas fo-  
ram fí-tas. E por nós ho-nors <sup>CH.</sup> por nos  
sa sal-va-ção, desceu do céu; con-camou  
pôr Es-pí-ri-to, San-to, no sor-ço do Ma-  
ri-a. Virgen-o su foz ho-nor. Tam-bém pr  
nós fí-cru-d-fi-ca-dô, sob En-cio <sup>CH.</sup> Pi-la-  
tos pa-do-ccou, e foi se-pul-ta-do. Ressus-  
ci-tou <sup>CH.</sup> o ter-rem-to-di-a, con-forme Es-

cri-tu-ras, e' su-biu ao Céu m-deos-tá an  
 ta-do à di-rci-ta de Deus Pai. De no-  
 vohá-de vir, chão do glo-ria, pa-ra jul-gar  
 os vi-vos co-sa~~mor~~-ts, co seu Reino não  
 te-rá fim. Crei-o no's-pi-ri-to San-  
 to, Se-nhor e fonte de vi-da, q/pro-ce-  
 de do Pai e do Fi-lho, e como Paico  
 Fi-lho re-ce-be anes-maa-do-ra-ção ca-nosma  
 glória fíe -le que fa-lou pe-los pro-fetas

*Or.*

Crei-o na!-gro-ja u - na, San- ta,  
Ca-tó -li -ca e -pos-tó- li-ca. Re  
co-nheço un só bap- tis-mo pa -ra o  
per-dão dos pe -ca-dos. E os pe -  
roa ressur- rei-ção dos nor- tos e a  
vi -da do mun - do queha-de vir -  
*Or.*

*Diálogo do*  
*P R E F A C I*

O Se-nhor co-to ja con -  
voa-co. E con-ti-go tam-bém Co -raçõe sao  
al-to! Já os e - le -vá-mos ao So -nh

De - nos gré - gos do Se - mando Sso. Deus  
 E di-gno o jus - tol -  
 PAI NOSSO. .... ou-sa - nos di - ser:

Pai Nos-so que estais no Céu,  
 san - ti - fi - cado seja ab vde so No - ne,  
 venha a n.o vosso Rei - no, sója feita a  
 vossa von - da de terra como no céu  
 O Pão - nesso de cada dia nos dai  
 ho - je, perdoa - mas as ofen - ses, assim como  
 nos per - do - a - mos a quem nós

tem o - fcn-di - do. E não nos dei-xeis  
 ca-ir en ten-ta - ção; mas li-  
 vrai- - nos do mal.

## - CORDEIRO DE DEUS -

Moderato / CH.

R.M. Luis

P Cor-deiro de Deus, ó fi-rais os pe-  
 ca -dos do mun - do tende piedade do  
 nos. "Cordeiro de Deus, ó fi-rais os pe-  
 ca -dos do mun - do tende piedade do  
 nos. fCordeiro de Deus, ó fi-rais os pe-  
 ca -dos do mun - do dai-nos a paz!

- SANTO -

Cirandona

PM. Luis



Céus a te r-mas-tás mi - os à vossa dóri.

Ho-sa - na ns cl - tu - - ras. Bondito A-

que - - lo que tu - - - mo-ne do Se-nhor Ho-

sa - - na ns cl - tu - - - ras!

DESPEDIDA:

I - deu-paço Se-nhor v. acon-  
pa - nhe Deos graças a Deus!